CARMEL COLOR CENTER
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The Carmel Pine Cone

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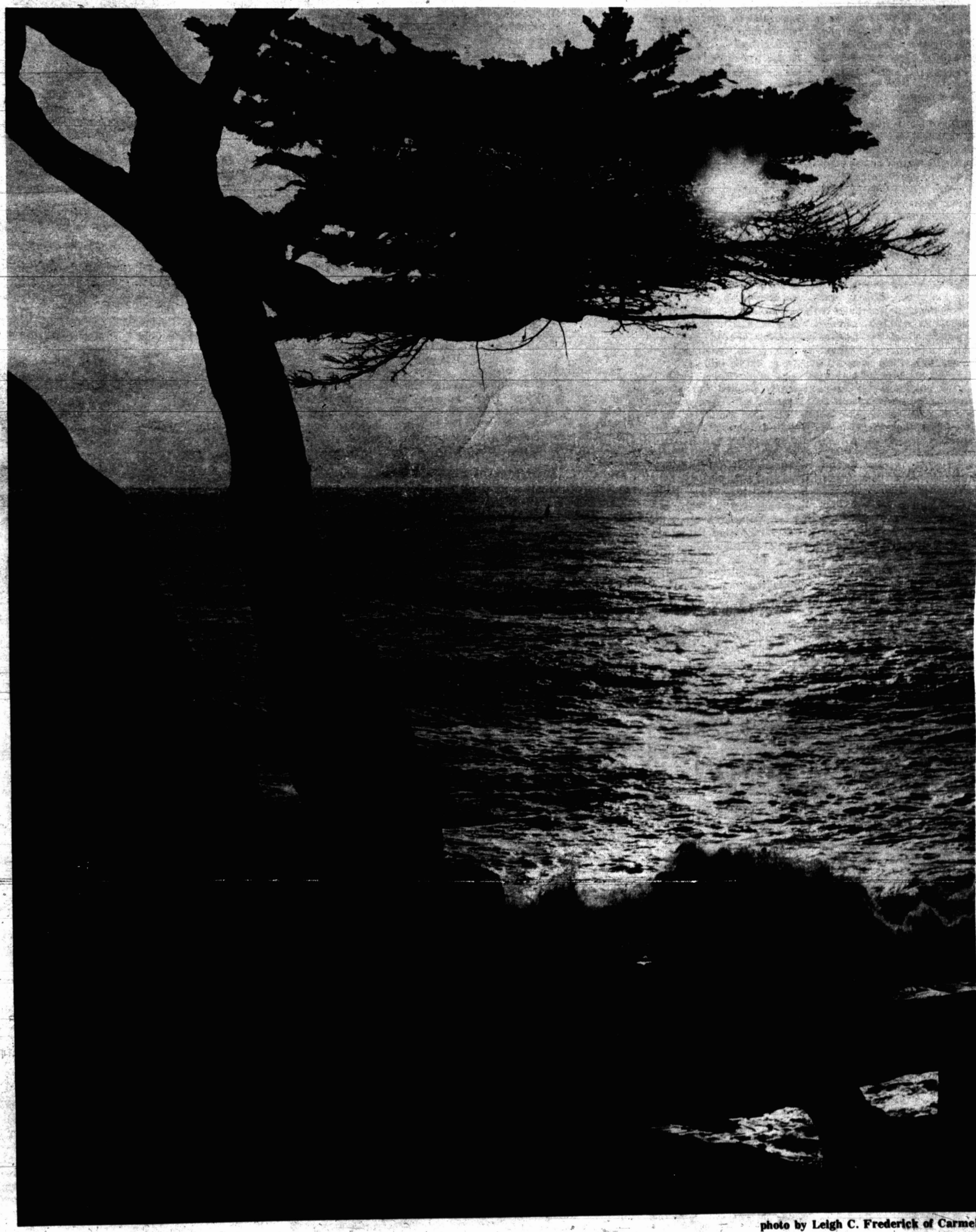

photo by Leigh C. Frederick of Carmel

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I feel sure the Odello family could live with their "losses" if their ranch lands are sold for less dense development than was apparently approved at last Tuesday's supervisors' meeting in Salinas.

Just because they cleverly began by demanding rezoning to allow construction of nearly 2000 units on their acreage doesn't mean the county or any other level of government or agency has to feel "guilty" about reducing the number of units and thereby the profits to the Odellos as well as the developers--to a number acceptable to the other residents of the area!

Now the supervisors seem to feel that the present "reduction" to just under 600 units is asking enough "sacrifice" of the Odellos. Mr. Poyner's recommendation, that around 100 instead of nearly 300 housing units would be a more feasible number, seems to me to make sense. Is it too late for another opinion to be heard?

Of course a philosopher might ask if the Odello brothers, with their cash fortune--if the present arrangement isn't to be stopped--finally distributed among their family members, and looking down their once placid lands from their respective Cloud 9's, might not rue the day they let this treasure go to the highest bidder for a mere matter of money which neither they nor their relatives can, after all, take with them.

They can, however, and perhaps will, take with them the fumes and sight of one more area sacrificed and scarred forever by man's lust for wealth.

They might also see some of those relatives made more miserable by their unearned wealth than they would have been without it...such a sight has been observed before! Of course it will take a little longer for those relatives to get the same long-term point of view!

Yours,
VIRGINIA W. MERZ
Carmel

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Dear Editor:

We agree with Supervisor Branson it is high time the question of zoning for the Odello lands is settled. We also agree the Odellos should receive just compensation for their land.

However, we most decidedly do not agree the Odellos should be given preferential treatment and the public be bilked.

As Supervisor Church so clearly pointed out at the Board of Supervisors meeting on January 24th, it would be eminently unfair for the public to purchase the western portion--using public and private funds and paying an exhorbitantly high price for this flood plain land-- and still have the full density allowable for both east and west portions granted for the eastern side alone. As Mr. Church said this would allow the Odellos "to eat their cake and have it too."

On any other land the owner would be expected to give land as open space in order to qualify for increased density on the remaining portion. But the Odellos are giving nothing. Instead they are being paid $1.7 million for the open space portion.

How any member of the Planning Commission or Board of Supervisors could feel justified in voting such high density development rights in these circumstances, we cannot see. He surely would not be working for the public good nor representing the will of his constituents and he would be helping establish a disastrous precedent.

We strongly urge holding the allowed density for the eastern portion of the Odello land at its current zoning of one house per acre.

Very truly yours,
MARK MILLS Architect
and Family
25372 Flanders Dr.
Carmel

•

Dear Mr. Branson:

Will six lanes be enough for Highway 1 when the Odello property is developed?

And what about noise pollution? Whose environment?

Respectfully,
JOCELYN TYLER
Box 17, Carmel

cc: Carmel Pine Cone

•

Dr. James Gilman, Chairman and Members of the Cultural Commission

Dear Sirs:

It would be a tragic loss for all of us if Hidden Valley Seminars is forced to discontinue its activities because of the shortsightedness and ignorance of the Carmel Cultural Commission.

Once again you have taken the absurd attitude that if culture can not pay its way (Carmel style) then it should not be supported, doors should be slammed on the faces of those who hope for "miracles" and collection agencies should be promptly engaged in order to fulfill your "obligation to the taxpayers!"

While you have beneficently added luster and sheen to the facilities at Sunset Center, you have neglected to realize that luster and sheen do not make culture. That artists, musicians and poets do by fulfilling their own creative needs and thereby enrich the cultural life of the community.

Peter Meckel brought a dream to Carmel and many of us have been able to benefit from his vision of inspired music and drama. If you close your doors on cultural events of this nature, I suggest that it is your Commission that is bankrupt, rather than Hidden Valley.

Therefore I ask you to reconsider your recommendations to the Carmel City Council regarding Hidden Valley and I enjoin other interested members of this community to protest your narrow-minded actions which can only prohibit and stifle the cultural vitality of all of us.

Perhaps in the future you might best discharge your obligations to the taxpayers by including at least one real live, thinking, creating and feeling artist on your Commission!

Sincerely yours,
IRA MENDLOWITZ
Coastlands Road
Big Sur

cc: Carmel City Council
Carmel Pine Cone

Dear Editor:

I would like to express my opposition to the proposed Carmel City ordinance which would require owners of two or more dogs to run them on our main beach one at a time.

I have discussed this with numerous dog owners and their agreement has been unanimous. They all agree that it would impose a needless hardship, particularly on people who work and have a limited time for this purpose.

The people of Carmel have not abused this privilege. Outsiders, like the young men Mr. (City Administrator Hugh) Bayless described to me as bringing a truckload of dogs to one end of the beach and then picking them up at the other end, are already in violation of our law requiring owners to exercise a reasonable degree of supervision and control over their dogs on the beach.

Our Animal Control Officer is doing a fine job controlling dogs in the business district and picking up unlicensed dogs within the city limits. Such a new law as proposed would be very difficult to enforce fairly.

Our City Council has many more weighty problems to consider and should not have to bother with a matter as relatively unimportant as this one.

Dog owners are urged to write the council and-or appear at the Council Meeting Tuesday evening, Feb. 6, when this matter will be brought up again.

Sincerely,
GEORGE L. KAPPES
2848 Santa Lucia
Carmel

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City Council
Carmel-by-the-Sea
California

Gentlemen:

The Carmel Pine Cone, issue of December 7, 1972, carried a copy of a letter by Clarice M. Pruitt petitioning your granting of a Use Permit for the enlargement of the Carmel Foundation's facilities.

It has long been my contention that the existence of other non-residential facilities in this immediate vicinity has over-burdened traffic, parking, and has generally been detrimental to the residential character of the neighborhood.

Mrs. Pruitt points to these other non-residential uses as justification for adding more, evidently on the theory that if one is good two will be better. It is my opinion that none of these other non-residential uses (with the exception of Sunset Center--and this for economic reasons only) should ever have been permitted.

In an earlier communication to the Planning Commission I had pointed out that the intersection of Lincoln and Ninth frequently required the services of a police officer to control traffic and that this was probably the only intersection in the City that had such requirement.

Mrs. Pruitt suggests four-way stop signs to alleviate the problem. I must point out that the police officer is not present to stop traffic, but to prevent double-parking, parking across driveways and to keep traffic moving as well as to prevent accidents, and this because traffic and parking conditions now exceed the physical capacity of the area.

Mrs. Pruitt suggests that if parking is a problem "an orderly solution should be worked out." It is my belief that such an orderly solution has been sought for some time, and remains elusive to this date.

A letter in behalf of the Carmel Foundation's request appeared in the January 25, 1973 issue of The Carmel Pine Cone signed by Vera Stokes. It is interesting that neither Mrs. Pruitt or Vera Stokes are residents within the city limits of Carmel. In fact, by far the greater number of those supporting the Carmel Foundation's position are residents outside of incorporated Carmel.

As I do not intend to enter competitive histrionics before the City Council I request that this communication be accepted as a formal protest against the granting of any Use Permit within the R-1 Zone, and petition that the City Council will support the position of the Planning Commission.

Respectfully,
H. LLOYD PRAEGER
Lincoln at Ninth
P.O. Box 545
Carmel

cc: The Carmel Pine Cone

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Dear Editor:

To read Col. Mack's contribution to The Pine Cone of Jan. 25th brings persistently to mind that hoary old doggerrel, The Morning After, which goes something like:

"Oh! There is no room for mirth and laughter,
On the cold gray dawn of the morning after."

As one contemplates the anguish with which the good Colonel reacts to his own rhetoric even when it is presented to him as "a mild suggestion" that it might just apply to him as well as to such as it were originally directed.

At first thought, this should be comment enough, but on reading down the line, we come to the glib pundit's pontification as to Colonel De Camp's journalistic deficiencies as needing his own (presumably superior) advice, it is really to laugh, and "the morning after" actually does admit a bit of mirth, however obscure that might be to the always entertaining Col. Mack.

Very truly,
JULIEN CAHEEN
Carmel Knolls

Dear Editor:

'Tis said, "Fools rush in where angels fear to tread," and certainly just now, only a fool would utter another word on the library crisis; so instead, let's ask ourselves a few important questions about Carmel and us. What is Carmel? A beautiful environment? A living growing community? A private sector of heaven? An enclosure?

To some of us it is a very special place to live. Why? Because it sits in the middle of one of God's beauty spots where mountains, land and sea embrace and sustain each other gently. It is small, accessible, the shops, in the past at least, have been charming with non-commercial specialties beautifully displayed. It and its surrounding cities, particularly Monterey provide a wealth of cultural activities and opportunities to enrich our lives, fill our days, and sustain our spirits. One thinks with gratitude of the many offerings at M.P.C.

And so it comes as a bit of a shock to find this lovely little community reduced to bickering, name-calling and put downs over the question of whether we are getting enough for our money, paying an unfair share for our library, giving library services to ungrateful wretches outside our enclosure.

When did we become so petty? How better could we spent our money than to share our culture; we know its value, how it enriches our lives. Why do we want to be piggish about it? Wouldn't it be more in keeping with our style and claimed superiority to set ourselves to figuring how we can improve our library and its services, so that it, like everything else about us is just a little above the average, even so our taxes!

Do we want to become penny-pinching, self-loving, smug little souls interested only in our own small constricted world? Our world can get too small, too lovely, too unreal; but before this happens it has to happen to our minds. Can this be what is happening to us?

Do we want to let it happen or do we want to take charge of our growing – trying to grow intelligently, wisely and well so that those around us do not come to regard us as smug, self-centered and self-righteous citizens of a somewhat ingrown community.

This is all part of the question – do we need a bigger and better library?

Respectfully asked,
MARY HORAN
Carmel

The Carmel Pine Cone

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Memo to Herb Caen:

Del Mesa's flag

is at half mast

The flag at Del Mesa Carmel has been flying almost continuously at mourning half-mast since the death of former President Truman last month, according to James T. Root, administrator.

Root says that members of the Del Mesa Carmel Community Association board of directors reconsidered their decision to raise the flag to normal height before Herb Caen published "that item" in his San Francisco Chronicle column.

The flag will fly at half-mast a full month in memory of former President Lyndon B. Johnson. C.H.

City considers restraints:

Is Carmel Beach going to the dogs?

By JUDITH A. EISNER

"MAKING A MOUNTAIN out of a molehill," is the way Councilman Gunnar Norberg described the proposed ordinance which would restrict the activities of dogs on Carmel beach. The ordinance was given its first reading at the city council's regular January meeting and continued until the February meeting (Feb. 6) because Councilman Olof Dahlstrand felt it required further study. Norberg wanted the ordinance tabled permanently.

The ordinance would make it illegal for one person to have more than one dog off leash at the same time on Carmel beach. Although it does not limit the number of dogs an individual may bring to the beach, the new law would require that owners "switch" dogs, running one at a time while restraining the others on leash. The ordinance was drafted at the request of Carmel's animal control officer, Jerrylee Gay, and recommended by the administration committee.

Norberg, however, felt the ordinance was "ridiculous," and added, "if the dogs were vicious the police would have to deal with them otherwise." The councilman stated that he personally had not had any complaints about dogs on the beach, but that Police Chief Clyde Klaumann "felt I was dealing with the problem too frivolously."

Animal control officer Jerrylee Gay said she approached City Administrator Hugh Bayless for the purpose of drafting an ordinance because of the complaints she had received.

"Maybe I'm just hearing one side of it," she ventured, adding that complaints usually came from people walking the beach without dogs, but "some with their dogs have been bothered by others running loose."

Jerrylee added that when she patrols the beach, she checks to see if loose dogs are with their owners. "I'll see a bunch of dogs running and I'll look around for an owner. When I put my rope on a dog (to impound it) someone will run up and say that's his dog." Ms. Gay implied that "young people" do this frequently because they do not like to see dogs "arrested," although the animals may not, in fact, belong to them.

THE PROBLEM on Carmel beach is complicated by out-of-towners who use the beach. "Sometimes people come here from out of Carmel to run their dogs because they can't do so on the beaches where they live," she said.

As an example, Jerrylee cited the case of five full-grown German Shepherds and Malemutes, all large dogs, who were "frightening people who weren't acquainted with the dogs' (good) dispositions.

"The more dogs off leash and running together the less control over them you have," she continued. "You can't have control over more than one dog off leash. People can't handle a mass of dogs running loose."

Even people who keep their dogs on leash on the beach have trouble, according to Jerrylee, because "loose dogs come along and approach them." She cited another example of a "little lady who had back surgery who wants to walk the beach and is afraid of dogs. It's too bad there can't be a beach for the dogs and one for the people," she said. Jerrylee mentioned another woman, a visitor from the Bay Area, who "comes down to Carmel to rest and can't walk the beach without dogs coming at her and almost knocking her down."

Police Chief Clyde Klaumann told **The Pine Cone** he was making a survey of the actual number of complaints received in the past two years. "We've had so many people complain," the chief said.

The survey was duly completed and passed on to Hugh Bayless at city hall. Bayless, who drafted the proposed ordinance, says that the "problem was brought to me by phone calls from people who like to walk the beach.

"It seems there are some people who will take a whole carload of dogs to one end of the beach, let them out, drive to the other end and whistle for the dogs." This form of running dogs is illegal because of the current ordinance which states that dogs must be "in control of the owner or person in charge." However, Bayless admitted that the individuals who are guilty of this kind of activity have not been caught.

Bayless added that the problem arises "when there are a whole bunch of dogs together." He said he had received "about six complaints" in the last six months.

"I had a friend who had the seat of his gym pants torn off while he was jogging," Bayless said, adding that he himself had been "attacked but not bitten" on the beach "because I had the sense to stop and the dog stopped. When I go on the beach now, I carry a stick," he said.

The Police Department's survey showed a total of 14 complaints of actual attacks for the calendar years 1971 and 1972 on Carmel beach. Only one report did not concern an actual bite or attack: this was a group of children who were "circled and terrorized" by a pack of dogs, according to Bayless. Other cases involved people being bitten, knocked down, and one instance of a woman riding her horse on the beach where the horse was bitten. There were complaints of dogs on leash being attacked by loose dogs.

Bayless concluded: "There is a problem and I would hate to just see a leash law on the beach. Even two dogs (off leash) is not too bad...maybe the law should be not more than two dogs...But if somebody takes a whole bunch of dogs down there, they'd better keep some of them under control."

"HE LOVES IT and anything he loves I'm for," says Terry Smith of Carmel about Dubbie, his Old English Sheepdog puppy who is a real water rat. "They either ought to allow dogs or not, or they ought to make segments of the beach for dogs," Smith said of the proposed new ordinance.

SATURDAY was glorious on Carmel Beach. An exceptionally low tide provided a hard-packed surface for all kinds of activities -- from sand castle building, to walking, jogging and dog-running. Even a girl on horseback cantered the length of the white sand and stopped, mid-way down the beach, to chat with friends.

People on Carmel Beach on Saturday were doing their own thing, and every now and then, someone's eyes travelled across to Pebble Beach where a colorful throng of gallery-ites proclaimed the Crosby Golf Tournament in full swing. Some folk even seemed mildly surprised, as if, in the sunshine and warm breezes and the joy of being at the beach again, they'd forgotten all about golf.

You couldn't forget about dogs on Carmel beach. They were omnipresent, and ranged from a brace of tiny Yorkshires to one gigantic Irish Wolfhound who galloped madly back and forth across the sand at water's edge. People accompanied by dogs were eager to talk about them, as were the rarer souls who can come to walk the beach with without benefit of canine companionship.

We asked pretty much the same question of everyone: "How do you feel about dogs on the beach?" To people with dogs, we explained the pending ordinance and then asked their opinion, since obviously they approved of taking their dogs to the beach.

"I think it's wonderful," said Gerald Wasserman of Carmel.

"This beach is for the dogs; they happen to bring their people," agreed his walking companion, Mrs. Francisco (Paco) Ferro, also of Carmel. The couple had no dog. "I'm for the dogs -- and no leashes," Mrs. Ferro added with fervor.

"It's hard to keep a dog cooped up in a room. We find that there are very few dog fights. They seem to have a democratic feeling about it," said one lady who described herself as a long-time, part-time Carmel resident. "But," she added, "I know that the older you get the fussier you get," referring to certain elderly people's fears of being knocked down by running dogs.

"I come down often," said a man from Fort Ord who was walking the beach alone. "The dogs don't bother me as long as they don't become a nuisance any more than any person."

And a visitor from Chicago added: "The dogs don't bother me at all."

Sue Ward of Carmel was on the beach with two dogs. Thus, the ordinance would affect her directly.

"I think it's kind of stupid," she said candidly. "One dog would be yanking on the leash while the other ran. I'm not scared of dogs if they're loose," she concluded.

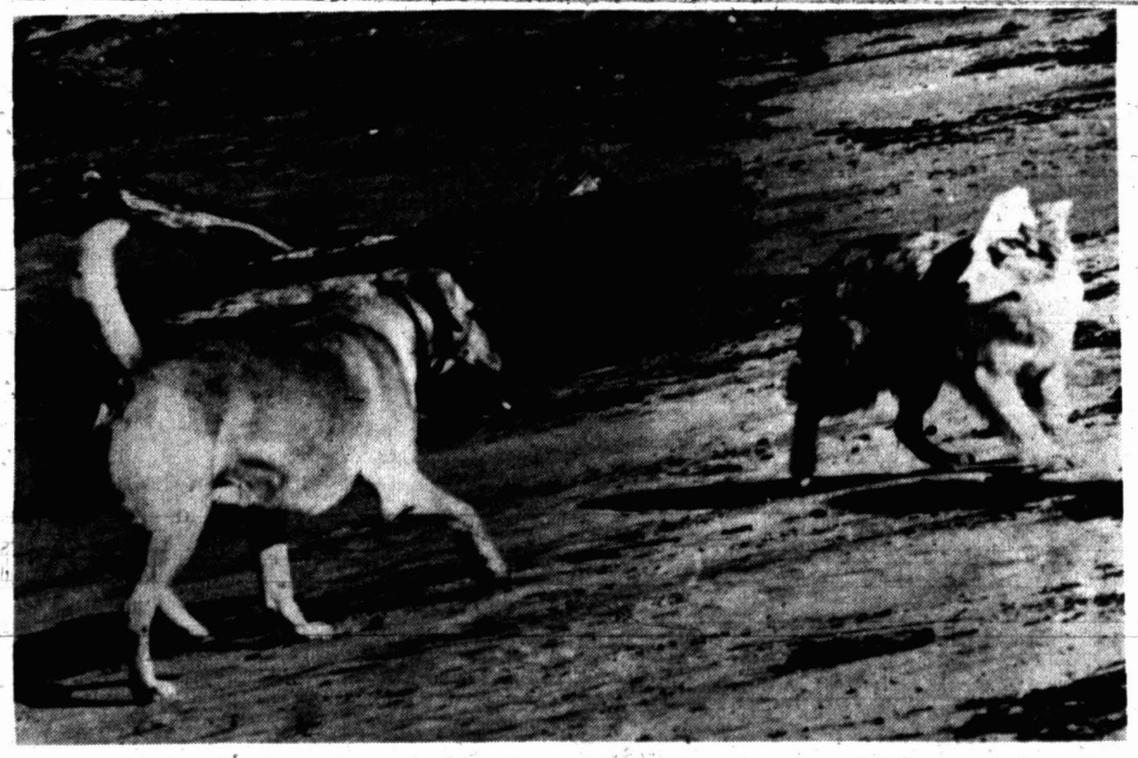
"I'm not very happy about loose dogs," said a lady who is visiting Carmel from Australia. "They (the dogs) shouldn't be chasing each other and the birds. It would cost $50 for them to do that at home (in fines)."

But her companions, who live in San Mateo disagreed: "It's a wonderful way for a dog to get a little exercise," the lady said. "I'm against dogs doing things in other people's backyards . . . but I enjoy watching the dogs frolicking around." She pointed out to her Australian friend that all the beaches Down Under were "swimming beaches" which may influence the ban on canines, and her friend agreed -- but was not convinced that dogs had a place on the sand.

"What a hassle," and "Silly," were the responses of Carola Anders and Gretchen

Continued on page 12.

A TYPICAL "PACK" of loose dogs on the beach. These seem to be playing "Follow the leader," which is an integral part of the doggy game. According to Carmel officials, dogs such as these can menace and attack humans or other dogs.



FIRST MEETING--He (left) is a friendly male--head and tail up; she (right) is an unsure female who's thinking of running from his advances. Males and females never fight, and like as not these two will be romping furiously in a few moments.

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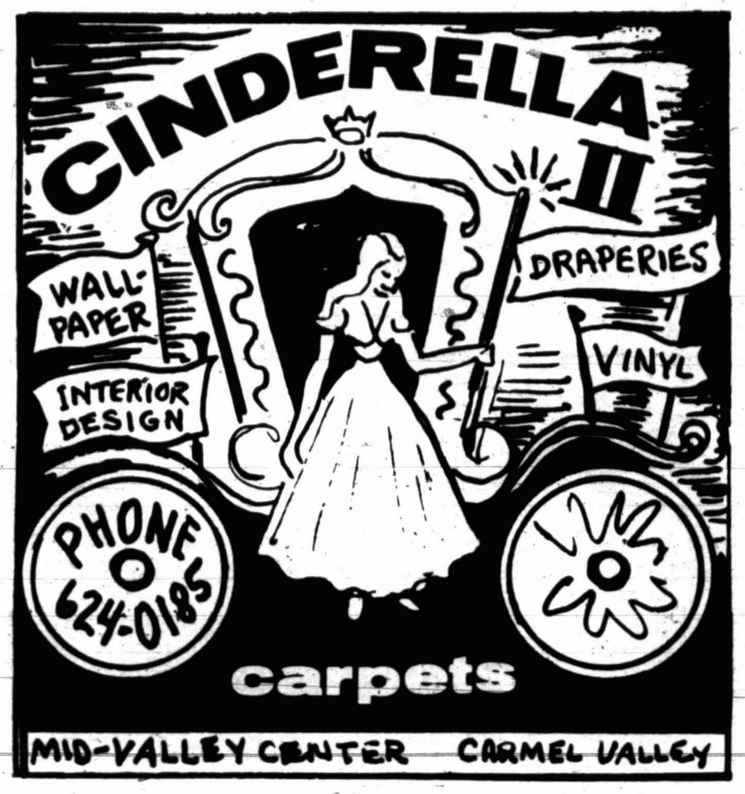

Planners wrestle with allowing non-conforming motels to rebuild

"The present municipal code should be clarified," Chief Building Inspector Fred Cunningham told the city planning commission during last Wednesday's regular meeting at City Hall. "I do believe that the municipal code as it's written now is completely muddy."

Cunningham referred to that section of the municipal code which attempts to set forth remodeling and reconstruction requirements for buildings which are classed as non-conforming uses and buildings which are designated non-conforming structures.

According to the code definitions, a non-conforming building is one which exceeds the permitted building height, size or surface area, or encroaches upon the required yard or open space of the district in which the building or structure is located. A non-conforming use is defined as a use of buildings or premises that does not conform to the use regulations for the district in which the buildings or premises are situated, but which existed prior to the enactment of the law which made such use illegal. (Whew!)

Cunningham pointed out that the code covers reconstruction of non-conforming structures as to the percents of damage to be rebuilt. Damage, he said, under 25 percent, can be rebuilt with the same materials; in damage up to 50 percent, that portion must be reconstructed according to code, and if there is over 50 percent damage, the entire building must be brought to code. Cunningham added that there is no clarification in this respect as to reconstruction of buildings which meet code requirements for structure but not for use.

The entire matter came up when it was found that one of the 17 units at the Fireside Inn has to be practically reconstructed. The motel was built prior to the ordinance requiring 1,000 square feet of site area per unit and thus has more units than the 12 that would be allowed if it were built today.

Acting chairman Charles McEwen stated that the Fireside Inn is a non-conforming use at the present time and the question was whether the commission should legally allow reconstruction of the unit or whether it should require its demolition and the demolition of other units as they become unusable until the number is brought down to the 12 allowed by the minimum density ordinance.

City attorney William Burleigh agreed the code was unclear and said the point was "whether or not this commission wants to eliminate non-conforming uses upon reconstruction."

The condition, McEwen observed, also exists in other motels in the commercial district and Cunningham named "the Village Inn, the Torres Inn, possibly the Lobos Lodge--the Pine Inn is a prime example and the La Playa is another one."

There is, Cunningham continued, "at least one-half dozen built prior to the 1,000 square foot requirement that are non-conforming uses although the buildings could be structurally conforming to the building code."

Cunningham suggested the commission review how much repairs would be allowed to buildings that are non-conforming in use and then asked, "or are we interested in allowing more or is it a means of eliminating extra units?"

Although the city should prevent further encroachments by non-conforming uses because it is a process that could be never-ending, Commissioner Robert Evans said there was another consideration, "a philosophical question of how much economic hardship are we willing to create?"

"I hesitate to recommend any new legislation," McEwen said, "that would make any more non-conforming buildings than we have."

Commissioner Florence Josselyn commented that "sometimes the very non-conformities or the very restrictions we have put on new buildings have made the area far more desirable and increased the value of the buildings built long ago. I feel they have gotten their capital gains many, many times over." She felt also that since they have gained, it would not be unreasonable to ask owners to rebuild, bringing the buildings up to the standards the others have to follow.

"The very non-conforming uses are a part of the charm of Carmel," Evans said and Mrs. Josselyn agreed and added, "it might not hurt that charm if they were a little bit more within the restrictions we give others."

Commissioner Edward Neroda pointed out "properties have been sold and re-sold and the fellow who bought it last paid the highest going price. He'd be hurting if we made him cut (densities) down to the requirements for a new project."

The problem, according to Commissioner Ted Fehring, "boils down to an economic situation and the motel and business building is based in value on the revenue it can produce. If you have 17 units and reduce it to 12 units, then you reduce the value of that property."

Fehring said he was in agreement with Evans in not "taking away a right of any property owner." They should be allowed to reconstruct, he said, but not to enlarge.

Neroda maintained that those who purchased property in the commercial district and want to improve that non-conforming property should be allowed to upgrade it.

McEwen then asked the commissioners for their views so that the commission's land use committee would have some direction in working with the building inspector, the planning director and the city attorney.

Fehring, Neroda, McEwen and Evans were of the opinion that reconstruction should be allowed, but only up to what already is in existence on the property.

Evans commented that if the structure was entirely destroyed, it would be a different matter, but that if reconstruction involved only one or two units, then consideration should be given to economy.

Mrs. Josselyn and Commissioner Dorothea Roberts agreed in their views. Mrs. Josselyn stated that she feels "we should get rid of non-conformities in the commercial district," but didn't know if the commission's direction was "the wisest way to handle this."

Cunningham said that as he understood it, the commission was in agreement that the present ordinance (dealing only with the commercial district) should be clarified, and a solution which would not necessarily present any particular hardships on anyone will be presented.

J.J.

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Planners forging new area plan after hearing from cities, county

By JORUNE JONIKAS

"We hope to be able to satisfy as many jurisdictions as possible," but if the preliminary area plan can't satisfy all of them, "we have to live with that fact of life," Area Planning Commission chairman Robert Franco commented during the commission's brief meeting last Thursday in Monterey's council chamber.

After member jurisdictions formally presented their suggested changes to the plan, Franco appointed a committee headed by Leon Stutzman, a county planning commissioner from Monterey, to "sift through the reports" and see to what extent the changes can be incorporated into the preliminary version of the updated document.

Franco directed the committee (composed of city councilmen Gerald Fry of Monterey, Billie Barton of Seaside, William Shirey of Pacific Grove and Olof Dahlstrand of Carmel) to meet with Larry Wise of Hahn, Wise and Associates, the commission's planning consultants, and report to the full commission at a special meeting Feb. 15.

At the special meeting, Franco explained, the commission will discuss the report prior to eventual adoption of the area plan as amended. If acceptance is not voted on at that meeting, he continued, then the commission will meet again Feb. 22.

Carmel Planning Commissioner Charles McEwen read a report adopted by both the planning commission and the city council. Both bodies asked that the preliminary plan "contain a statement on the impact of the transient population with supporting figures if possible; that basic typographical errors be corrected; that the general plan map show Rio Road properly aligned from one side of Highway 1 to the other; an explanation be made as to the proposed road on the west side of Highway 1 and south of Rio Road; that the Odello property on the west side of Highway 1 be indicated on the Plan as Open Space, but that in no case less restrictive zoning than at present, and that every effort be made to restore the shopping center area at the mouth of Carmel Valley to that envisioned in Carmel's General Plan and consistently recommended by this City."

The city of Monterey recommended: "The Skyline Forest and Woodridge Acres subdivisions should be changed from Urban Residential to Suburban Residential; In Del Monte Grove, the Suburban Residential areas on both sides of the greenway and the Multiple Family Residential adjoining Laguna Grande Lake should be changed to Urban Residential; Show the Skyline Elementary School site as a proposed park site addition to Veteran's Memorial Park, and In Cannery Row, add McAbee Beach and San Carlos Beach (adjoining the breakwater) as proposed park areas."

In addition to several zoning corrections for the city of Del Rey Oaks, that city's city council recommended that "areas for recreation such as beaches and mountains should have easier access; that some kind of area control of land already in use should be included. Affairs that create noise pollution for residents in surrounding areas such as happens with the fairgrounds and the airport need consideration; that references regarding methods for raising money should be left out of this document; that the size (of the document) could be reduced considerably by eliminating much of the rhetoric."

The Monterey County Planning Commission report stated: "The success or failure of the plan relates to the Rural Planned Community approach and the critical review procedure. As it is presently suggested, the incentives program seems impractical because it is subjective and therefore difficult not to give total additional density credit. Our recommendation is that the areas having slopes less than 30 percent should have an overall density of one unit per acre. Those areas with slopes of more than 30 percent would have an allowable density of one unit for each 2½ acres; however, this density could be increased as much as 75 percent of the number of units in the 2½ acre category if approved by an appropriate preview committee with the density compensations (incentives) without trying to give individual credit for each item complied with. This would be determined by a preview committee which would report on the merits of the proposals, thereby designating the number of extra units at the time of review based on the merits of each development."

The county's other suggested improvements for the plan are: "Elements of community value must be determined or located before the project is designed so that they may be considered at its final layout. Although the map 'Elements of Community Value' on page 20 attempts to identify these values, it should be emphasized that this does not include all areas or objects that should be preserved.

"Also, it should be clarified on both the map and in the text that the permanent open space designations are neither finite or all inclusive. Limited development may be permitted where it relates to, is compatible with, and provides the best means for safeguarding these values.

"Nor should it be the intent of the plan to imply that areas not shown in permanent open space must be sacrificed to development when found through close inspection, to have open space or community value; for the intent of the plan must be to retain the natural topography, vegetation and scenic beauty of the area as far as possible."

The report also suggests that "existing grading ordinance provisions should be expanded to include site and appearance considerations; the park provisions should be expanded to consider areas such as those on the perimeter of Jacks Peak Park for acquisition for limited picnic and camping facilities; the recommendation on Hatton Canyon Highway should indicate that it will have grade separations and be developed as a non-access facility; an additional section should be provided to preserve and enhance the research and educational facilities within the area; either the text or maps should indicate a basic density on all property covered; and the map should be changed to show base densities on all properties, reflect Carmel Highlands and the Coast Master plans and also resolve conflict between this plan and the Tri-County Coastline Report south of Carmel River, include corrections in the shopping center at the mouth of Carmel Valley as to density and road layout, include all of Laguna Seca Lake in the open space designations."

Other suggestions in the report included: reviewing the Carmel Valley base densities; reviewing the agricultural densities and defining them; reviewing justification for the proposed shopping center in Tarpey Flat area south of the Monterey Peninsula Airport; developing a housing section; and deleting the section on regional government.

Pacific Grove objected to Ocean View Boulevard being designated as a scenic highway and Shirey commented, "since they (Hahn, Wise and Associates) set up our circulation plan and also the area plan, we wonder whether they know what they're doing."

According to Mrs. Burke, Seaside took the position that "no further development be allowed on the flood plain at the mouth of Carmel Valley."

She added, too, that Seaside's city council felt that the area plan "did not address itself to the housing problem-low and moderate income housing for the Monterey Peninsula."

When it was Sand City's turn to present its recommendations, Phil Calabrese, the city's mayor, told the commission that Sand City wants no part of the area plan.

"As far as Sand City is concerned, with the lack of cooperation we've received from Mr. Wise, we want to be left alone with our zoning the way it is," Calabrese said.

Calabrese also pointed out that all of Sand City is under the jurisdiction of the state and regional coastline protection commissions and told the commissioners "we have enough problems" and as far as the city is concerned, it wants the zoning left as is.

The consultants have proposed open space zoning for most of the Sand City waterfront, which has been zoned by the city for future development.

Bill Curry of the Monterey County Planning Department told the commission that "the last area plan was adopted with qualifications from jurisdictions." He was referring to the area plan adopted in 1966. Acceptance with qualifications would mean that the member governments accept the general idea of the plan but object to specific features.

Wise then commented that the commission should "try to get as much unanimity as possible." Wise said that in his interpretation, if the jurisdiction adopts the plan differently than the county, then that plan with its exceptions, becomes that specific city's plan.

All the state wants, Wise continued, is "consistency" and "exceptions don't necessarily mean inconsistency." As an example, he said that if a general plan designates an area for duplexes, it probably could be zoned for apartments without conflicting with the intent of the State Planning Act, which requires that by July 1, the actual zoning of an area and its designation in an area plan be consistent.

He interpreted consistency as meaning "you can't go directly contrary."

The area planning commission's committee will make its report at a special meeting of the commission scheduled for Feb. 15 in Colton Hall, Monterey. If the area planners do not adopt a final version of the plan at that meeting, it will adjourn for one more week to Feb. 22, the regular meeting date.

After the area planning commission adopts the report, it will again go back to the county and to the various Peninsula cities for review and adoption. After further amendments are suggested, it then goes to the county planning commission and finally the board of supervisors for public hearings and final adoption.

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THE FOREGROUND looks familiar, but the background certainly has changed! This photograph, taken about 50 years ago from the marshes in the Carmel Lagoon area at the mouth of the Carmel River, shows open, rolling hills practically bare of houses. The as-yet unrestored Carmel Mission is in the upper middle of photograph. Bird lovers and marsh freaks still frequent the area, which is at its richest due to the recent heavy rains. (photo from the collection of Pat Hathaway)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, February 3, 1923:

NOT MUCH remains to be done in the work of laying concrete on Ocean Ave., though it will be several weeks before the thoroughfare will be open to traffic. Before the season's rains are at an end it would be well to have the park space cleared, plowed and made ready for planting, so that by summer Ocean avenue will be a scene of beauty.

Carmel is beautiful at all times -- no question about that -- but when the trees and the roads, the roofs and the highways are covered with a blanket of snow, Carmel is super-beautiful.

Some people said it wasn't snow, but sleet, that greeted us Tuesday morning. Anyway, it was a beautiful white covering. It was a real novelty, not so much to older folks, but to the children. Snowball battles were numerous, and on Carmel Hill on the way to Monterey the high school pupils abandoned their autos to indulge in a gambol in the snow. They were an hour late for class.

That the people of Monterey Peninsula are strong for things musical was testified to last Wednesday evening when over five hundred residents of Carmel, Monterey and Pacific Grove attended the second concert of the Pacific Grove Musical Society in the auditorium of the grammar school in Pacific Grove.

25 YEARS AGO:

From The Pine Cone, Friday, January 30, 1948:

WE ARE GROWING UP. We have traffic problems, and we are handling them, apparently, in a characteristic manner -- with great originality. The street department, under the direction of the police department, painted a great white diamond with sagging sides that swoop across the breadth of the streets at the intersection of Dolores and Ocean. The diamond is decorated tastefully with white arrows that would lead one into the planting in the center of Ocean Avenue if it were possible to follow them without driving after the manner of the British.

The Sixteenth Annual Carmel Kite Festival will take place Saturday, March 13, Ernest Calley announced yesterday, recalling that it was Willis G. White who started this picturesque Carmel custom in 1932.

Senhora Josefina do Canto e Castro, the poet and musician from the Azores who is now making her home on the Peninsula, will accompany the Portuguese artist, Aida Ultz, in her song recital tomorrow evening at the Women's Civic Club of Pacific Grove.

The Foreign Relations study group of the League of Women Voters, Mrs. Ferdinand Haasis and Mrs. Paul H. Low as co-chairmen, will meet in February and March to study the Reciprocal Trade Agreements and the political and technical development of the atom bomb, to date.

10 YEARS AGO:

From The Pine Cone, January 31, 1963:

TRAGEDY NARROWLY MISSED Wednesday at the Nick Alioti home on Santa Fe near 4th. Uprooted by ferocious winds, a monstrous pine tree crashed through the roof of the newly purchased home just as Mrs. Alioti walked under the point of impact.

Carmel's under-rated police department recently came up with another unheralded coup when two off-duty sergeants, Bob Fischer and Del Wermuth, grabbed a couple of juveniles who had robbed the Peruvian Shop in broad daylight.

Officer Fischer, while parked in front of the Bank of America, at Mission and Ocean, at 3 p.m., spotted a 16-year-old lad strolling casually out of the arcade near I. Magnin's. Upon reaching the sidewalk he shifted a hairy bundle under one arm and started off briskly down the street towards a red Mercury parked nearby.

A quick consultation with Officer Wermuth resulted in a partial identification of the car, which was followed to the beach area at the foot of Ocean avenue, where the lads were questioned and the car searched. One boy was drunk to the point of incoherency and the other not much better.

Leslie Emery, former member of Carmel's police force and now a widely known and successful artist, will officiate as chairman of the Hanging Committee when the Carmel Art Association opens its new show on 6 February.

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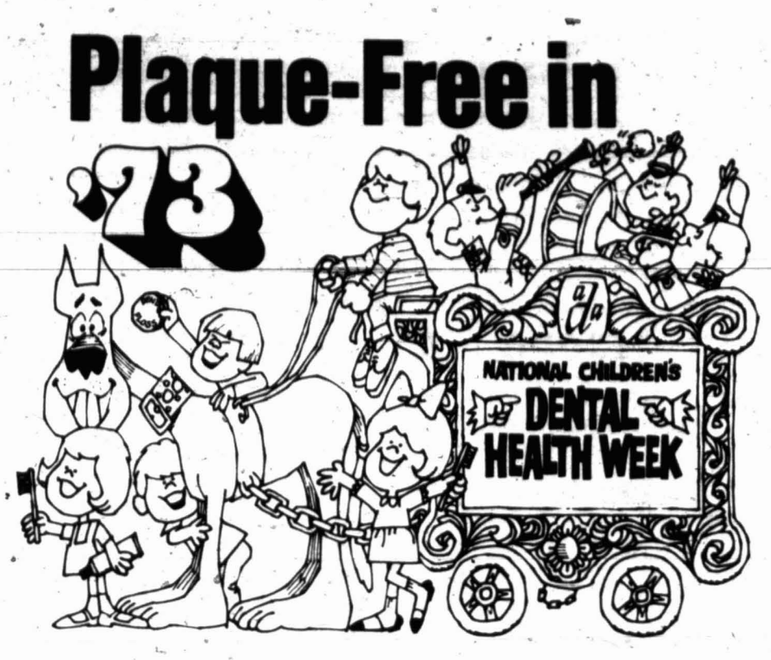

Dentists to visit local schools for Dental Health Week

Local dentists will be visiting elementary schools next week to give special programs on proper dental care as part of Children's Dental Health Week.

The theme for this year's educational effort is "Plaque-Free in '73". Plaque, as children will be finding out, is the sticky film that forms continuously on teeth and which, if not brushed off every day, causes tooth decay and gum disease.

Dentists have discovered that a majority of children have some form of gum disease. If this isn't controlled in childhood, adult gum problems can become insurmountable.

Dentists who will be discussing teeth and their care in Carmel schools are: Dr. Walt Patton, Capt. Cooper School; Dr. John Gardiner, Carmelo School; Dr. Jay Goble, River School; Dr. John Von Berg, Tularcitos School; and Dr. Wilbert Manke, Woods School.

Sales tax receipts up sharply in Carmel, Peninsula

Retail sales on the Monterey Peninsula increased sharply during the third quarter of 1972. State Board of Equalization tabulations of taxable retail transactions in Monterey for July, August and September of 1972 increased 22 percent over the same period of 1971. The taxable sales for the quarter in 1972 were approximately $33,709,000; in 1971 they were about $26,264,000.

Carmel sales showed a 17 percent gain, $8,598,000 against $7,519,000 for that quarter a previous year ago. The increase in Seaside for the period was 17 percent above a year ago, the totals being $10,208,000 as opposed to $8,410,000.

Total sales were up 14 percent in Pacific Grove. That city's taxable sales for that quarter of 1972 were $3,926,000 vs. the amount in 1971, $3,348,000.

The Monterey Peninsula Chamber of Commerce pointed out that the Board of Equalization reports show the highest rate of increase for that period was in the category of "Eating and Drinking Establishments." The category with the next highest rate of increase is "Auto Dealers and Auto Supplies."

The state sales tax on gasoline which went into effect on July 1, 1972 made a decided increase in the taxable sales of service stations.

An excellent tourist and convention summer was responsible for the increase in tax collections in the "Eating and Drinking Establishment" category.

Free lecture on starting business without money

"How to Find a Business to Go Into With Hardly Any Money" is the title of a free lecture to be given by marketing consultant David Marcus on Saturday, 10 a.m. - noon at St. Dunstan's Church, Carmel Valley Road.

The lecture is sponsored by the Cypress Institute of Carmel.

Institute president John Frykman of Carmel said the "presentation is meant to stimulate new opportunities for those who want to forge for themselves an alternative to the 'nine-to-five' routine."

Marcus has owned and operated a number of businesses. Further information can be obtained by phoning the institute, 625-1646.

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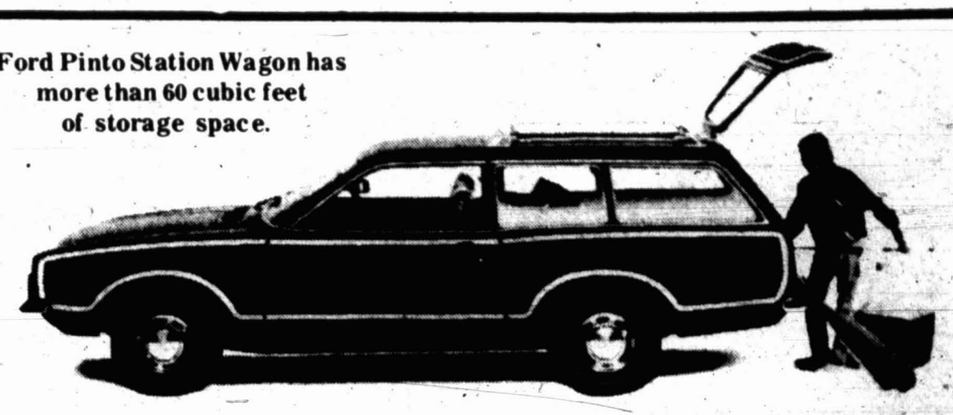

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Gifts for Carmel School District

Among other matters taken up by the Carmel School District board of trustees at its meeting last week were the following:

1. Approved the employment of Mrs. Ellen Kester as an English teacher at Carmel High School for the remainder of the school year.

2. Accepted with gratitude several gifts to the district, including a contribution of 900 hard cover and 480 paperback books to the high school library from Larry Pitts of Carmel Meadows; a piano for use at Carmelo School from Mr. and Mrs. Roy Meadows of Monterey; and floor tile from Frontier Floors of Monterey.

3. Discussed the possibility of establishing a pass-fail grading system for physical education at the high school and urged students interested in the grading change to talk to principal Kenneth Bullock.

Council OK's loading zone for new Plaza development

"I don't want to move one inch in favor of developers. I wish we could stop and wreck the whole thing. I think it's a tragedy for Carmel," Councilman Gunnar Norberg told the city council at an adjourned meeting last Tuesday as he cast an ineffective no vote on a resolution authorizing a temporary loading zone for the lower level of Carmel Plaza.

The council voted to allot four parking spaces on the east side of Mission between Ocean and Seventh to a commercial loading zone so that trucks servicing the existing businesses would not have to double park on the street and tie up traffic. The vehicles used to use the parking lot which is now crowded with the construction for the new development. The loading zone would be in effect only during the period of construction.

In the only other action of the evening, the council unanimously voted to proclaim February as Heart Month at the request of the Central Mission Trails Heart Association. As soon as the other cities on the Peninsula vote on the proclamation, their mayors and Mayor Bernard Anderson will sign it.

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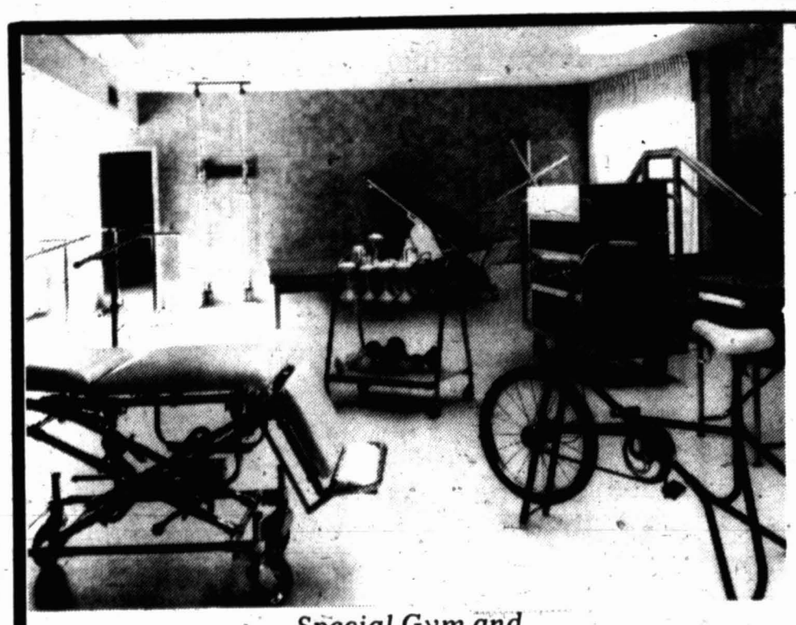

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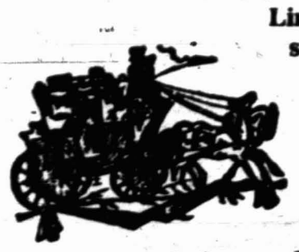

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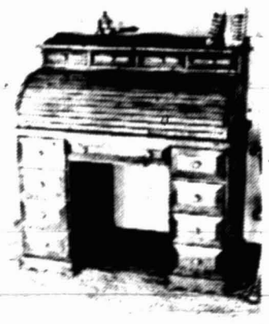

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Forest Theater Guild plans two Shakespeare plays for this summer

City Councilman Gunnar Norberg was elected president of the Forest Theater Guild Monday evening at a meeting of the guild's board of directors held at the Forest Theater.

The guild's president, Cole Weston, resigned since he is scheduled to leave on a sailing trip to the south seas and Norberg said his "resignation was accepted with reluctance." Weston will still, however, remain a member of the board.

Violet Baldwin was elected vice-president and re-elected were Doris Kercheval as secretary, Patricia Doolittle as treasurer, Philip Oberg as legal advisor, Carvel Baldwin as financial advisor and Margo Hyatt as publicity director.

The board voted to produce Shakespeare's **Richard III** in July and **Much Ado About Nothing** in August at the Forest Theater. Charles Thomas, who directed last summer's **Twelfth Night**, will direct **Richard**.

Thomas, three times past president of the Carmel Art Association, is a former New York actor and director. Richard Vreeland, an official with the Monterey County Department of Education, will direct **Much Ado** and both plays will be produced by Norberg.

In other business, the board accepted amendments to the guild's by-laws which were submitted by Oberg. The amendments will be voted on by all the members at a future meeting.

Shakespeare readings are held by the guild every Tuesday at 8 p.m. in the underground portion of the theatre and anyone interested in trying out for either of the two plays is welcome to attend the readings.

Padre cagers top Hollister, face PG tomorrow night

"We're starting to play a little better," Carmel High School's Varsity basketball coach Dick Charles said of the Padre's win over Hollister High School in Hollister last Friday.

The 58-51 win gave Carmel two wins and one loss in Mission Trail Athletic League action and put the Padres 2-3 in overall standings,

"We had a downer," Charles commented and added the team is starting to pick up.

In the Hollister-Carmel game, Tony Lucido led Carmel with 13 and Kaese Pollard added 11.

Carmel's junior varsity won 57-56 and the Padre freshmen lost 37-34 at Hollister earlier in the evening.

Tomorrow (Friday) the Padres face Pacific Grove High School at Carmel. Charles in talking about that game, said "Carmel and Pacific Grove are just about the same"– they're about even in league standings.

"We're going to out-edge them," he predicted, "in fundamentals and practice." He said Carmel has a 20 minute strategy–they call P.G. High School to find out if the team has ended practice for the day and then the Padres practice 20 minutes more.

Wood appointed to two key committees

Assemblyman Bob Wood has been appointed to the Transportation Committee and the Natural Resources and Conservation Committee in the State Assembly.

Wood was also named vice-chairman of the Natural Resources and Conservation Committee. For the last two years, he has served as the vice-chairman of the Environmental Quality Committee until it was consolidated as a sub-committee of the Natural Resources Committee.

Wood said he was "pleased" with his promotion, since as the vice-chairman he will be "serving on one of the more important committees for Monterey County." He has served on the committee as a regular member since his election in 1969.

Wood was also appointed to the Agriculture Committee. Earlier this month Moretti named Wood as the only northern California Republican on the Select Committee on Coastal Zone Resources. The purpose of this committee will be to coordinate the work done by the coastline commissions created as a result of Proposition 20.

The Transportation Committee handles almost all of the air pollution-related bills in the legislature, while the Natural Resources and Conservation Committee handles most other conservation bills.

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Buried treasure intrigues archaeologist:

The lost gold and silver of Carmel Mission

By DONALD M. HOWARD
P.O. Box 4606, Carmel
President, Monterey County Archaeological Society

LEGENDS FASCINATE ME. Everybody loves to listen to an old yarn telling of a lost chest full of Spanish valuables somewhere in your vicinity. Every mission in California has a treasure story, lost mine, or loot buried under the floor tiles of the altar sanctuary.

The Carmel Mission is no exception. Many yarns have been spun about the Padres and their hoardes of fantastic wealth which they accumulated by the sweat of the Indians' labors.

Well, the generalized story is untrue. The Franciscan Fathers were primarily concerned with their Indian wards and little time could be ventured excavating silver or gold. In contrast, however, the Indian knew the land and where the precious metals could be found, and from their discoveries the Padres were to benefit.

The Carmel Mission or more properly, San Carlos Borromeo del Rio Carmelo, is a legend in its own right. Under its altar lie the mortal remains of Fathers Junipero Serra, Lasuen, Crespi, and Lopez. In front of the altar lie ex-Spanish governor Romeu and Presidio commandant Hermenegildo Sal.

These men literally built California into its place in the annals of history. It seems rather appropriate, therefore, that these martyrs should be buried in a Mission which is the focal point of Spanish history in California.

Established August 24, 1771 the Mission achieved prominence, prosperity, and an Indian population of 876 in 1795. It is from one member of this Indian population that this story of lost gold and silver really begins.

On July 7, 1846 a Rumsen Costanoan Indian child was born of Loreta Meadows and James Meadows in the Carmel Valley. Loreta was a Carmeleno neophyte Indian from Mission San Carlos, and James an English sea captain. Their child was named Isabella and she was to become the main informant for the book **Cathedral in the Sun** by Anne Fisher.

Isabella never married and lived a quiet life in the serenity of the Carmel Valley woodlands. But this woman harbored a story that could be the most intriguing and mysterious of all the Mission legends. In 1940 at the age of 94 Isabella died, leaving a large portion of the Meadows Tract in Carmel Valley. Prior to her death, however, she related the story of the lost gold to Harry Downie, curator of the Carmel Mission.

ISABELLA WAS KNOWN for her astute mind, and her incidents and dates were checked carefully by Anne Fisher and found to be reasonably accurate. Downie related the story to me with comments that Isabella's story "of Mission gold could be true."

Since I am a professional archaeologist, I try to methodically search the records for data before I make any hasty comments. In this case I must say that from verbal evidence, possibilities for the treasure's occurrence are high. The following events lead up to the actual hiding of the gold dust by Mission neophyte Indians.

During the insurgent pirate raid on Monterey in November, 1818, the French pirate Hippolite Bouchard burned and sacked Monterey. Prior to the raid the Padres at the Mission knew of Bouchard's intentions, abandoned the Mission and drove the cattle inland to the Ranchos Buena Vista and Del Rey in the Salinas Valley.

These freebooter pirates sailed under the rebel flag of Buenos Aires and pillaged the California coast at Santa Barbara, Refugio, and Monterey. Sailing in two barks, the Santa Rosa or the Chica and the Argentina, with 360 men, Bouchard landed, fired several vollies of shot into the "Castillo" and ravaged the Monterey Presidio.

THE AUTHOR looking for the lost Isabella Meadows gold dust in front of Mission San Carlos Borromeo del Rio Carmelo. Notice the state of preservation of the Mission in comparison with the 1826 drawing and how the landscape has changed little. The picture was taken January, 1970.

LOOKING WEST at Mission San Carlos from the Isabella Meadows treasure area. This sketch was done by Henry Chapman Ford in 1883, and is a copy of the William Smyth drawing of 1826. The date of 1834 in the lower right corner is erroneous, archaeologist Howard says.

He then turned his eyes toward the San Carlos Mission, but since Bouchard was known to be in the Pacific, Governor de Sola drew up a set of regulations which were to go into effect when the hostile sails appeared. One of these regulations was a fixed place of deposit for valuables from the Mission.

Tradition has it that from a distance, one of the enemy party was seen to enter the Mission with two pack animals and depart with a load. In the 1818 Annual Report or Informe of the Mission no loss was recorded by the insurgent barks. The reports of 1819 list a shortage of implements but do not give the cause. However, Bouchard is undoubtedly the culprit. The Bouchard sack of the Mission is really the beginning of this story, and lost gold.

ISABELLA MEADOWS learned of the buried gold probably from Father Sorentine, the last secular priest at San Carlos. As the story goes, gold dust had been found high in the rugged Santa Lucia Mountains by Indians long ago. They showed the dust to the Padres who really disdained the sight of gold for the trouble and misery it could bring if the soldier guards at the Mission should learn of its presence. Nobody knows exactly when the gold dust was buried but certainly the raid of 1818 would have been a great stimulus.

The treasure story as told by Isabella Mewdows takes place in the canyon immediately east of the Mission or possibly in Hatton Canyon which was used in the Spanish Period as the main thoroughfare from the Mission to Monterey. Hatton Canyon is now in back of the Carmel High School and is still accessible to the adventurer.

During the Bouchard raid the gold had to be buried to keep the greedy pirates from stealing it. So, under great secrecy some Indians acquired many Eagle quills, slit them, poured the precious dust into them and buried the quills. The geology of the area adjacent to the Mission is largely Monterey Shale which is highly fractured and has small crevasses for hiding such a hoard, and as if by divine protection, masses of poison oak for the unwary!

I have looked for Isabella's treasure but I am one of the unfortunates that is allergic to poison oak, so my prospecting has been on a limited scale. Today, there are many homes near the vicinity of the Mission, but the canyon opposite the Mission church has been untouched by building activity. I do hope someone finds the lost treasure before some unwary building contractor makes an accidental discovery while bulldozing.

With reference to the old drawing of the Mission in this article and of myself on the hill in front of the Mission in the photo, notice how the surface topography has changed very little in the last 147 years. Certainly this area would be an ideal area to hurriedly bury one's loot.

Using eagle quills to contain gold dust could have originated from the fact that the Rumsen Indian of the Carmel coast thought that the eagle created the earth and thus was a great protective force. It is well known to archaeologists that Rumsen mythology centers about a limestone mountain in the Big Sur area called Pico Blanco; here on top of the world the eagle, coyote, and hummingbird dwelled. Under the direction of the eagle the coyote took a beautiful wife. The hummingbird drew the coyote's ire by ridiculing him because he did not know the best part of the body in which to bear a child. But the eagle saved the hummingbird's life by hiding the little creature under its wings.

In later attempts on the hummingbird's life the coyote's efforts failed. So, the coyote made his wife take a wood tick off him and swallow it. When she did, she became pregnant and so the villages of the Indians were populated.

Since the eagle protected the hummingbird's life, there is a strong possibility that the storage of gold dust in the eagle's quills could have had a protective quality which assured the security of the dust. At any rate the story has been handed down to me through reliable, historical and authoritative sources, and I believe treasure may be found at Mission San Carlos. Research and time may reward the enthusiast.

BUT MY STORY doesn't end here; silver has been found around the Carmel Mission and I feel I must tell you about it. In 1854 the Martin Family came to Carmel Valley. At this time the Carmel Mission was in complete abandonment and was susceptible to plunder by treasure-seekers.

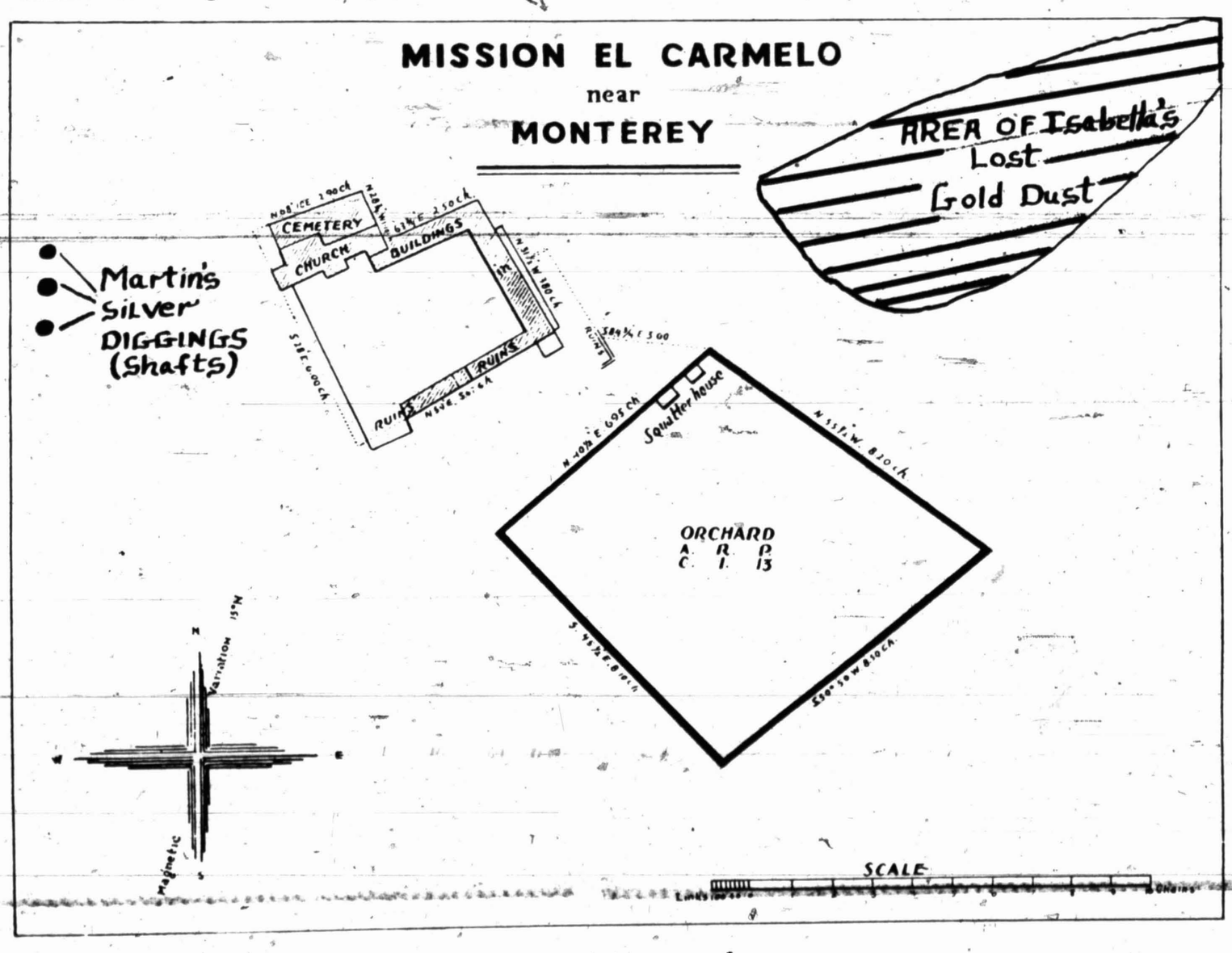
Since the Martin Ranch included lands about the Mission, naturally the Martin kids would dig in the old graves for anything they could find. In their determined enthusiasm three deep vertical shafts were dug in back of the Mission for the purpose of locating the lode vein of silver which had been indicated by pieces and cogs found previously.

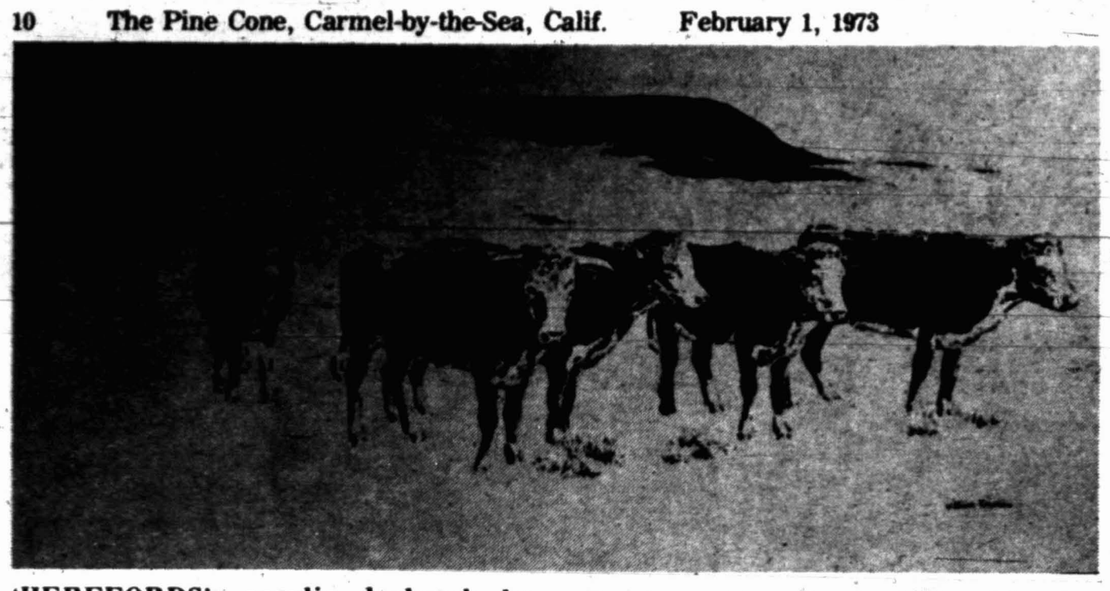
John Martin never reported silver, but in 1940 a very strange phenomenon happened. After heavy rains a cave-in took place in the rear of the Mission which revealed a deep hole with primitive mining gear still lying in place after many decades! At night time digging took place in secret and many times the grounds around the Mission were badly potholed by treasure seekers.

Christiano Machado, the old caretaker at Mission San Carlos, knew the Mission better than anyone. For many years he told of its legends. In 1882 he opened the grave of Father Junipero Serra during ceremonies sponsored by Father Casanova and took pieces of the vestments as holy relics. Again, in 1943, Harry Downie reopened Serra's grave for canonization procedures and found a beautiful reliquary cross with his remains. Carmel Martin, former lawyer, used to refer to the days as a boy when he discovered a copper-sheathed coffin within the church that was oriented in the wrong compass direction -- when he was about to open it a wierd cry from an owl in the dark rafters frightened him not to return.

Today, the Carmel Mission Museum has many medals, coins and other paraphernalia from a bygone era. The Indian Rancheria across from the Mission cemetery was a potpourri of humanity, and as a consequence of this conglomeration many things have been discovered.

Next time you're in the area, stop by the Carmel Mission and look around. If you were an Indian 147 years ago at the Mission where would you hide your treasures?





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So it was not surprising when Romayne Hill, chairman of the English department at Carmel High School, opened her presentation with the observation, "We've seen a very marked improvement at the high school level in the past few years in writing and reading."

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★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

ROYALE PAPER SALE
3 PLY FACIAL TISSUES
OR 2-PLY
BATHROOM TISSUE
4 FOR 88c

GORTON'S CLAMS
• MINCED OR CHOPPED
• 6½ OUNCES
SAVE AT LONGS
29c

DELUXE Mushrooms
• BUTTON
• SLICED
• CHOPPED
33c

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
NO ROAD AT HIWAY 1
CARMEL, CALIF
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SHOP AT LONGS FOR 1st QUALITY NATIONAL BRANDS AT LOW, LOW EVERYDAY PRICES!

SALE PRICES EFFECTIVE THROUGH SUNDAY FEB. 4. NO SALES TO DEALERS PLEASE.

DIAMOND HEAD BEEF JERKY
READY TO EAT
• FULL 10 OZ. JAR
LONGS SALE PRICE 3.33

½ POUND BRACH'S CHOCOLATES
99c VALUE
SALE PRICE 59c

FRESH-A-BYES DISPOSABLE DIAPERS
DAYTIME LONGS SALE PRICE 1.88

PRESTONE II WINTER/SUMMER ANTIFREEZE
ONE GALLON
1.79

GOLD 'N GLITTER VALENTINE CARDS
PACK OF 40 WITH ENVELOPES
49c VALUE
33c

DEODORIZING CLEANER
• 15 FL. OUNCES
• WIPES AWAY GERMS AND DIRT
LONGS SALE PRICE 49c

ULTRA BAN 5000 ANTI-PERSPIRANT
8 OUNCE AREOSOL
REG. 1.66 VALUE
SALE PRICE 1.09

BRECK BASIC TEXTURIZING SHAMPOO
• WITH PROTEIN
• 9 OUNCE BOTLE
• REG. 1.49 VALUE
SALE PRICE 88c

BRACH'S 11 OZ. CONVERSATION HEARTS
44c VALUE
33c

GELUSIL ANTACID TABLETS
• FOR PROMPT RELIEF OF INDIGESTION, HEARTBURN AND UPSET STOMACH
• 165 TABLETS
LONGS SALE PRICE
SALE PRICE 1.99

SQUIBB ANALGESIC ASPIRIN
• FAST PAIN RELIEF
• 250 TABLETS
• 54c VALUE
39c

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

HOMEOWNERS SAVE
Barney Belleci
Carmel Rancho Shopping Center
624-6466 Res. 373-5257
State Farm Fire and Casualty Company

RIGHT FROM SAFEWAY!

Whole Fryers
Manor House Brand
USDA Grade A Govt. Inspected
Lb. **38¢**

Choice Chuck Roasts
Center Cut
USDA Choice Grade Steer Beef
Lb. **89¢**

Smoked Hams
Your Choice
Whole or Either Half
Lb. **79¢**

Pork Leg Roasts
Shankless—Your Choice
Whole or Either Half
SS Lb. **98¢**

Smoked Slab Bacon
(Center Cuts—Lb. 88c)
Any Size End Piece
SS Lb. **78¢**

Meal Planners

Albacore Tuna	Star Kist—7-oz. (Sea Trader 7-oz. Can 59c)	62¢
Minced Clams	Gorton's—6½-oz. (Sea Trader—8-oz. 43c)	39¢
Dennison's	Hot Chili With Beans or Chili Con Carne With Beans—15-oz. Can	39¢
Beef Stew	Nalley's—15-oz. Can	48¢
Nalley's Chili	Con Carne, Hot or Regular With Beans or Thick With Beans—15-oz.	39¢

Family Favorites

Cookies	Busy Baker, Oatmeal-Raisin, Sugar or Coconut—1¼-lb.	55¢
Premium Bread	Safeway—1½-lb. Loaf	39¢
Pillsbury Biscuits	Buttermilk or Country Style 8-oz.	11¢
Soft Margarine	Nucoa—1-lb. (Coldbrook 1-lb. 33c)	37¢
Large Eggs	Cream O' The Crop, Grade AA—Dozen (Medium Eggs—Dozen 59c)	63¢

Baking & Cooking

Kitchen Craft Flour	5-lb. Bag (10-lb. Bag $1.13)	54¢
Gravy Mix	Schilling, Brown—.875-oz. Pkg. (Chicken Gravy Mix Pkg. 22c)	18¢
Rice-A-Roni	Golden Grain—Regular Package (Wild 6-oz. Pkg. 59c)	33¢
SS Pancake Mix	Betty Crocker—4-lb. Bag (Complete Mix 26-oz. 44c)	63¢
Nu-made Safflower Oil	24-oz.	55¢

Frozen Foods

Bel-air Sweet Peas	10-oz. Pkg. (32-oz. Pkg. 61c)	22¢
Red's Tamales	6 Count—24-oz.	79¢
SS Pizza Rolls	Jeno's—6-oz.	53¢
Lucerne Ice Cream	½ Gallon Carton	79¢
Juice Bars	Bel-air—6 Count Package	37¢

Pork Sausage
Jimmy Dean Reg. & Hot, Safeway Mild, Medium & Hot or Bird Farm Plain or Hot—Lb. (Jimmy Dean, Regular 2-lb. $1.75)
SS **88¢**

Ground Beef
Regular Grind
Tasty and Flavorful—Lb. **79¢**

Pork Spareribs
Small, 2 to 3 Pound Sides—Lb. SS **88¢**

Corn Tortillas
La Reina
10-oz. Package—Each **10¢**

Cat Food
Friskies
Buffet 6½-oz. Can
(Regular Price 19c)
SS **15¢**

Crisco Oil
All-Purpose
48-oz.
(Regular Price $1.03)
SS **93¢**

Jell-well
Gelatin—Assorted Flavors
6-oz. Package
(Regular Price 21c)
SS **5 for $1**

Dressing
Kraft, 1,000 Island—8-oz.
(Regular Price 45c)
SS **39¢**
(16-oz. 69c)

Detergent
Drive
49-oz. Package
(Regular Price 88c)
SS **68¢**

SHORT-TIME OFFER
SUPER SAVER EXTRA SAVING
STOCK UP NOW!

When you see an item marked "Super Saver" it means a special temporary extra savings even below our regular discount price. Stock up . . . take advantage of the extra savings they offer.

Facial Tissue
Kleenex
200 Count Package
(Regular Price 35c)
SS **29¢**

Boneless Hams
Safeway Brand
Flat Style—Lb. SS **$1.39**

Hen Turkeys
Armour Star Brand
8 to 16 Pounds—Lb. **49¢**

Orange Juice Scotch Treat, Frozen Concentrate—6-oz. **22¢**
Apricot Nectar Town House—46-oz. Can **42¢**
Liquid Detergent Royal Trend Pink 22-oz. SS **26¢**

Safeway Coffee Pre-Ground—2-lb. Bag **$1.37**
Brownie Mix Betty Crocker, Fudge—22½-oz. SS **59¢**
Canadian Whisky Canadian Hill, Blended 80 Proof—5th **$4.50**
Liquor available at stores marked (L) only.

Turkey Hindquarters
Whole Leg and Portion of Back—Lb. **35¢**

Halibut Roasts
From The Cold Waters of the Pacific Ocean—Lb. **99¢**

Macaroni & Cheese
Stouffer's—12-oz.
SS **45¢**

Head Lettuce
Western Iceberg
Variety
California Grown
3 for 89¢

Fruits & Juices

Apple Cider	Town House—Gallon	$1.25
SS Low Cal Cranberry Juice	Ocean Spray 32-oz.	59¢
Diet Soft Drinks	Cragmont—12-oz. Can (12 Cans $1.17)	10¢
Lalani Pineapple	Juice Pack—20-oz. Can	41¢
Cling Peaches	Highway, Yellow Halves or Slices—29-oz. Can	32¢

All Meat Franks
Safeway Brand
1-lb. Package **81¢**

Whole Ducklings
Manor House or Honeysuckle—Lb. **69¢**

Greenland Turbot
Select Fillets
A Gourmet Treat—Lb. **88¢**

Russet Potatoes
U.S. No. 1 Quality
10 Lb. Bag **65¢**

Bunch Greens
Collard, Mustard and Turnip Greens—California Grown, New Spring Crop
2 for 39¢

Cherry Tomatoes	For Your Favorite Salad 12-oz. Basket	39¢
Pink Grapefruit	From Texas Sweet and Juicy	5 for 79¢
Fuerte Avocados	Large 24 Size California Grown	3 for 89¢
Crisp Celery	California Grown, Large 24 Size—Each	39¢
Temple Oranges	Sweet and Juicy California Grown	4 Lbs. $1
D'Anjou Pears		3 LBS. $1
Valencia Oranges	Calif. Grown New Crop	5 Lb. Bag 79¢
Fresh Spinach	Nice and Clean	2 Bunches 49¢

S&W Kidney Beans
Red—15-oz. Can
SS **19¢**

Large Bologna
Random Weight Pieces—Lb. **69¢**
(Sliced—Lb. 86c)

Stouffer's Favorites

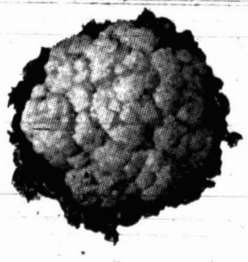
SS Spinach Souffle	12-oz.	45¢
SS Potatoes Au Gratin	11½-oz.	45¢
SS Scalloped Potatoes	12-oz.	45¢
SS Clam Chowder	New England—8-oz.	33¢
SS Minestrone Soup	or Hearty Beef & Vegetable—8-oz.	33¢
SS Split Pea	With Ham or Cream of Spinach 8¼-oz.	33¢

S&W

Medium Peas	17-oz. Can	27¢
Cream Style Corn	17-oz. or Deloro W.K., 16-oz.	24¢
Oven Baked Beans	16-oz. Can (With Pork 28-oz. 43c)	28¢
Red Kidney Beans	27-oz. Can	32¢
Bean Salad	Marinated—17¼-oz.	48¢
Brown Bread	16-oz. Can	39¢

Whole Fryer Legs
Drumsticks & Thighs
Frozen
5 Lb. Box **$1.95**

Fresh Leg of Pork
Boneless Roasts . . . From Finest Eastern Porkers—Lb. **$1.24**



Large Cauliflower
California Grown . . .
Nice Snowy-White Heads
Each **49¢**

Home Needs

Pooch Royal	Dog Food, Chunk Beef—14-oz. Can (Chicken Parts—15-oz. 18c)	22¢
Sweet 10 Sweetener	Liquid—6-oz.	88¢
SS Roman Meal Cereal	5-Minute—28-oz.	44¢
Clover Honey	Sioux Bee, Fancy—12-oz. (Empress 12-oz. 55c)	60¢
Cheerios Cereal	15-oz.	64¢

Kitchen Helpers

Aluminum Foil	Kitchen Craft—12 Inches x 75 Feet Roll	64¢
Saran Wrap	100 Square Feet Roll (50 Square Feet Roll 38c)	63¢
Clear Plastic Wrap	Kitchen Craft—200 Sq. Feet	43¢
Glad Bags	Sandwich—80 Count (Storage Bags, 75 Count 67c)	37¢
Trash Bags	Glad—10 Count (Heavy Duty 8 Count 85c)	73¢

Household Needs

Par Detergent	Phosphate Free—49-oz.	59¢
Spray Starch	Faultless—22-oz. (Fabric Finish—20-oz. 59c)	59¢
SS Air Fresheners	Brocade, Floral or Pine 9-oz.	42¢
Jergens Bath Soap	Lotion Mild—4.75-oz.	13¢
Liquid Detergent	Brocade, For Dishes—22-oz.	38¢

Coffee Choices

Edwards Coffee	2-lb. Can (1-lb. Can 86c)	$1.49
Folger's Coffee	2-lb. Can (1-lb. Can $1.00)	$1.78
Folger's Instant	Coffee Crystals—10-oz. (6-oz. $1.04)	$1.42
Folger's Coffee	3-lb. Can (Edwards 3-lb. Can $2.27)	$2.64
Maxwell House	Coffee—2-lb. Can (Instant—10-oz. $1.29)	$1.57

Liquor & Wine

Bourbon Whiskey	Jim Beam, 86 Proof—5th	$5.39
Kavlana Vodka	or Stanton's Gin, 80 Proof—5th	$2.99
Mountain Castle Wines	Gallon	$1.86
Burgundy Wine	Paul Masson—5th	$1.89
Vino Da Tavola	Guild Red Wine—½ Gallon	$1.99

Liquor available at stores marked (L) only.

Beef Oxtails
USDA Choice Grade Beef
For Soup or Braising—Lb. **59¢**

Items and prices in this ad are available from January 31, through February 6, 1973 at the Safeway Stores listed below:

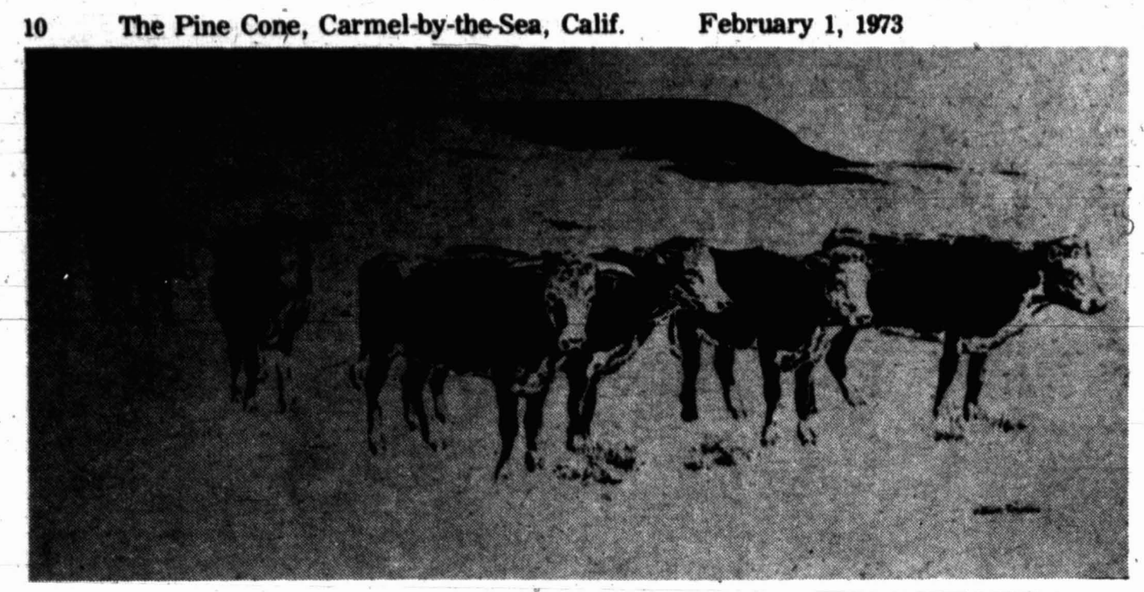
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store . . .

(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

FOOD STAMP SHOPPERS ARE WELCOME

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY



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OPEN DAILY
9:00 A.M. TO 9:00 P.M.
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REG. 1.66 VALUE
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• WITH PROTEIN
• 9 OUNCE BOTLE
• REG. 1.49 VALUE
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44c VALUE
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• FAST PAIN RELIEF
• 250 TABLETS
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Lb. **38¢**

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Center Cut
USDA Choice Grade Steer Beef
Lb. **89¢**

Smoked Hams
Your Choice
Whole or Either Half
Lb. **79¢**

Pork Leg Roasts
Shankless—Your Choice
Whole or Either Half
SS Lb. **98¢**

Smoked Slab Bacon
(Center Cuts—Lb. 88c)
Any Size End Piece
SS Lb. **78¢**

Meal Planners

Albacore Tuna	Star Kist—7-oz. (Sea Trader 7-oz. Can 59c)	62¢
Minced Clams	Gorton's—6½-oz. (Sea Trader—8-oz. 43c)	39¢
Dennison's	Hot Chili With Beans or Chili Con Carne With Beans—15-oz. Can	39¢
Beef Stew	Nalley's—15-oz. Can	48¢
Nalley's Chili	Con Carne, Hot or Regular With Beans or Thick With Beans—15-oz.	39¢

Family Favorites

Cookies	Busy Baker, Oatmeal-Raisin, Sugar or Coconut—1¼-lb.	55¢
Premium Bread	Safeway—1½-lb. Loaf	39¢
Pillsbury Biscuits	Buttermilk or Country Style 8-oz.	11¢
Soft Margarine	Nucoa—1-lb. (Coldbrook 1-lb. 33c)	37¢
Large Eggs	Cream O' The Crop, Grade AA—Dozen (Medium Eggs—Dozen 59c)	63¢

Baking & Cooking

Kitchen Craft Flour	5-lb. Bag (10-lb. Bag $1.13)	54¢
Gravy Mix	Schilling, Brown—.875-oz. Pkg. (Chicken Gravy Mix Pkg. 22c)	18¢
Rice-A-Roni	Golden Grain—Regular Package (Wild 6-oz. Pkg. 59c)	33¢
SS Pancake Mix	Betty Crocker—4-lb. Bag (Complete Mix 26-oz. 44c)	63¢
Nu-made Safflower Oil	24-oz.	55¢

Frozen Foods

Bel-air Sweet Peas	10-oz. Pkg. (32-oz. Pkg. 61c)	22¢
Red's Tamales	6 Count—24-oz.	79¢
SS Pizza Rolls	Jeno's—6-oz.	53¢
Lucerne Ice Cream	½ Gallon Carton	79¢
Juice Bars	Bel-air—6 Count Package	37¢

Pork Sausage
Jimmy Dean Reg. & Hot, Safeway Mild, Medium & Hot or Bird Farm Plain or Hot—Lb. (Jimmy Dean, Regular 2-lb. $1.78)
SS **88¢**

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Regular Grind
Tasty and Flavorful—Lb. **79¢**

Pork Spareribs
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Corn Tortillas
La Reina
10-oz. Package—Each **10¢**

Cat Food
Friskies
Buffet 6½-oz. Can
(Regular Price 19¢)
SS **15¢**

Crisco Oil
All-Purpose
48-oz.
(Regular Price $1.03)
SS **93¢**

Jell-well
Gelatin—Assorted Flavors
6-oz. Package
(Regular Price 21¢)
SS **5 for $1**

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Kraft, 1,000 Island—8-oz.
(Regular Price 45c)
SS **39¢**
(16-oz. 69¢)

Detergent
Drive
49-oz. Package
(Regular Price 88c)
SS **68¢**

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8 to 16 Pounds—Lb. **49¢**

Orange Juice Scotch Treat, Frozen Concentrate—6-oz. **22¢**

Apricot Nectar Town House—46-oz. Can **42¢**

Liquid Detergent Royal Trend Pink 22-oz. SS **26¢**

Safeway Coffee Pre-Ground—2-lb. Bag **$1.37**

Brownie Mix Betty Crocker, Fudge—22½-oz. SS **59¢**

Canadian Whisky Canadian Hill, Blended 80 Proof—5th **$4.50**

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Turkey Hindquarters
Whole Leg and Portion of Back—Lb. **35¢**

Halibut Roasts
From The Cold Waters of the Pacific Ocean—Lb. **99¢**

All Meat Franks
Safeway Brand
1-lb. Package **81¢**

Whole Ducklings
Manor House or Honeysuckle—Lb. **69¢**

Greenland Turbot
Select Fillets
A Gourmet Treat—Lb. **88¢**

Large Bologna
Random Weight Pieces—Lb. **69¢**
(Sliced—Lb. 86c)

Macaroni & Cheese
Stouffer's—12-oz.
SS **45¢**

Head Lettuce
Western Iceberg
Variety
California Grown
3 for 89¢

Stouffer's Favorites

SS Spinach Souffle	12-oz.	45¢
SS Potatoes Au Gratin	11½-oz.	45¢
SS Scalloped Potatoes	12-oz.	45¢
SS Clam Chowder	New England—8-oz.	33¢
SS Minestrone Soup	or Hearty Beef & Vegetable—8-oz.	33¢
SS Split Pea	With Ham or Cream of Spinach 8¼-oz.	33¢

Russet Potatoes
U.S. No. 1 Quality
10 Lb. Bag **65¢**

Bunch Greens
Collard, Mustard and Turnip Greens—California Grown, New Spring Crop
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Cherry Tomatoes	For Your Favorite Salad 12-oz. Basket	39¢
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Fuerte Avocados	Large 24 Size California Grown	3 for 89¢
Crisp Celery	California Grown, Large 24 Size—Each	39¢
Temple Oranges	Sweet and Juicy California Grown	4 Lbs. $1
D'Anjou Pears		3 LBS. $1
Valencia Oranges	Calif. Grown New Crop	5 Lb. Bag 79¢
Fresh Spinach	Nice and Clean	2 Bunches 49¢

Fruits & Juices

Apple Cider	Town House—Gallon	$1.25
SS Low Cal Cranberry Juice	Ocean Spray 32-oz.	59¢
Diet Soft Drinks	Cragmont—12-oz. Can (12 Cans $1.17)	10¢
Lalani Pineapple	Juice Pack—20-oz. Can	41¢
Cling Peaches	Highway, Yellow Halves or Slices—29-oz. Can	32¢

SW Kidney Beans
Red—15-oz. Can
SS **19¢**

SW Medium Peas	17-oz. Can	27¢
SW Cream Style Corn	17-oz. or Deloro W.K., 16-oz.	24¢
SW Oven Baked Beans	16-oz. Can (With Pork 28-oz. 43c)	28¢
SW Red Kidney Beans	27-oz. Can	32¢
SW Bean Salad	Marinated—17¼-oz.	48¢
SW Brown Bread	16-oz. Can	39¢

Whole Fryer Legs
Drumsticks & Thighs
Frozen
5 Lb. Box **$1.95**

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Boneless Roasts . . . From Finest Eastern Porkers—Lb. **$1.24**

Beef Oxtails
USDA Choice Grade Beef
For Soup or Braising—Lb. **59¢**

Large Cauliflower
California Grown . . .
Nice Snowy-White Heads
Each **49¢**

Home Needs

Pooch Royal	Dog Food, Chunk Beef—14-oz. Can (Chicken Parts—15-oz. 18c)	22¢
Sweet 10 Sweetener	Liquid—6-oz.	88¢
SS Roman Meal Cereal	5-Minute—28-oz.	44¢
Clover Honey	Sioux Bee, Fancy—12-oz. (Empress 12-oz. 55c)	60¢
Cheerios Cereal	15-oz.	64¢

Kitchen Helpers

Aluminum Foil	Kitchen Craft—12 Inches x 75 Feet Roll	64¢
Saran Wrap	100 Square Feet Roll (50 Square Feet Roll 38c)	63¢
Clear Plastic Wrap	Kitchen Craft—200 Sq. Feet	43¢
Glad Bags	Sandwich—80 Count (Storage Bags, 75 Count 67c)	37¢
Trash Bags	Glad—10 Count (Heavy Duty 8 Count 85c)	73¢

Household Needs

Par Detergent	Phosphate Free—49-oz.	59¢
Spray Starch	Faultless—22-oz. (Fabric Finish—20-oz. 59c)	59¢
SS Air Fresheners	Brocade, Floral or Pine 9-oz.	42¢
Jergens Bath Soap	Lotion Mild—4.75-oz.	13¢
Liquid Detergent	Brocade, For Dishes—22-oz.	38¢

Coffee Choices

Edwards Coffee	2-lb. Can (1-lb. Can 88c)	$1.49
Folger's Coffee	2-lb. Can (1-lb. Can $1.00)	$1.78
Folger's Instant	Coffee Crystals—10-oz. (6-oz. $1.04)	$1.42
Folger's Coffee	3-lb. Can (Edwards 3-lb. Can $2.27)	$2.64
Maxwell House	Coffee—2-lb. Can (Instant—10-oz. $1.29)	$1.57

Liquor & Wine

Bourbon Whiskey	Jim Beam, 86 Proof—5th	$5.39
Kaviana Vodka	or Stanton's Gin, 80 Proof—5th	$2.99
Mountain Castle Wines	Gallon	$1.86
Burgundy Wine	Paul Masson—5th	$1.89
Vino Da Tavola	Guild Red Wine—½ Gallon	$1.99

Liquor available at stores marked (L) only.

Items and prices in this ad are available from January 31, through February 6, 1973 at the Safeway Stores listed below:

(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

(L) Mid-Valley Center, Carmel Valley Road
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SAFEWAY

Is Carmel Beach going to the dogs?

LET'S GO CHASE BIRDS! Some little old ladies worry that the beach-running dogs frighten the birds. But more knowledgeable folk see it all as a game. Helen Miller of Carmel thinks the birds intentionally lead the dogs on, knowing they won't be hurt.

Continued from page 3

Smith, two Carmel girls who "come to the beach almost every day" as they live close by. Each girl had a dog with her.

"There's hardly ever dogfights," said Carola. "And it's usually the snippy little Poodles that start. Big dogs leave the little ones alone." Both girls expressed sentiments against any ordinance restricting the dogs' freedom on the beach.

"This is about the only place we can run our dog," said Joe Snyder of Monterey, who comes to Carmel beach about once a week for the purpose. "We like to have a place where we can run our dog. We train her so she doesn't have to be on a leash. I guess it's hassle for some people when dogs run over their blankets," he admitted, but added that he hoped there would not be a leash law on Carmel beach (which is not the intent of the proposed ordinance).

"I don't own a dog," said L.R. Anderson of Carmel, who has been walking the beach daily since a heart attack five months ago. "I think they ought to be on leash. Every now and then three or four will run together and chase . . . I don't like dogs, so I'm afraid of them," Mr. Anderson concluded as he continued his walk down the beach.

Marjorie Fontana, who has lived in Carmel for 26 years, appeared on the sand with two unleashed miniature Poodles. She said she came to the beach with the dogs almost every day.

"Ridiculous!" she snorted when told of the proposed new law. "It's the only place you can go. I can't walk them in the streets." She added that her dogs were well trained and she wore a whistle to summon them back when they strayed too far from her side. "I don't let my dogs run around in the neighborhood," she added. "I know some people do."

A YOUNG MAN jogging down Carmel beach was intercepted. He avowed he ran between five and six miles a day.

"The dogs don't bother me," he began. "Most of the dogs around here are pretty good. It's very seldom that they start anything. If a dog comes to bite me, I kick him. I think they should be able to go free," said Ricky Gaches, as he jogged away.

Miles Heberer, who has lived in Carmel for three years, disagreed. Mr. Heberer comes to the beach almost every day, but seldom brings his dog, a Dachshund he calls "young and wild." He keeps his dog on leash when he does bring him to the beach for those reasons.

"I think there should be some kind of regulation," he said. "Most people in Carmel do keep their dogs under control, but strangers come in and say 'Oh, isn't this fun!' I haven't noticed much mess nuisance," he added, casting his gaze across the clean sand. "I think (keeping a dog on leash) is as much for the protection of your own dog as anyone else's," he said.

"I think it's one of the nicest places for dogs to run wild and frolic," said Ted Ballam of San Mateo, who was beach-walking with his wife, Helen. Ted was raised in Carmel during the 1920's and 30's and attended Sunset School. "I was raised on this beach," he said, adding that he hoped to retire in Carmel someday. "But I miss the horses that used to be here all the time," he added sadly, until we reassured him that they still galloped the beach. "I'd like to see it stay just the way it is," he concluded, waving his arm at bunches of "wildly frolicking" dogs that converged at water's edge.

"I don't think I like it very well," contradicted a visitor from Long Beach, a man who walked alone. "The people don't know the dogs," he said. "I'm always a little apprehensive about them jumping on me. I'm not a dog lover," he added, but he still comes to the beach "all the time."

ON LEASH or busted is the rule in the business district of Carmel where all pooches must be licensed, collared and leashed or animal control officer Jerrylee Gay will swoop down with a citation.

"They've already cut them out of the center of town," said a man who is a chemist from Martinez. "I came to Carmel 21 times last year -- that's almost every two weeks. Man contaminates it a hell of a lot more than dogs. What has ever done more damage to his environment than man? It seems to me the first line of battle should be man." The gentleman hopes to move to Carmel sometime in the future and switch from chemistry to art after 40 years in the industrial glass-blowing business.

"I think they should be with someone," said Margaret Pawley, owner of the Stone House Guest Lodge in Carmel who was running her Springer Spaniel on the beach. "I got knocked down by a pack of dogs last week--four or five of them--and had a spinal spasm.

"I have one dog and I'd be heartbroken if I couldn't run mine. Not to let your dog have exercise is cruel," she said.

Elizabeth Donavan is living at the Homestead temporarily until she finds a house in Carmel. She was on the beach with two tiny Yorkshire Terriers.

"They'd be jealous," she said. "They like to run together. Half their fun is being able to run together." As a newcomer to Carmel beach, Ms. Donovan admitted "I was nervous at first, but the big dogs are very good with them. I think it's good letting dogs off leash," she finished.

"I think it's (the ordinance) pretty stinking," hotly declared Helen Miller, who has lived in Carmel "off and on" since 1929. She had brought two Irish Setters down to the beach with her.

"If people would assume responsibility for their own pets . . . there are some people who don't have any control (over their dogs)," she said. "Too much civilization is encroaching on what was once a small town," she lamented. "Carmel is a dog town. It gives me pleasure to see the dogs frolicking and having fun chasing the birds -- which they never catch."

"I think there should be more beaches open to dogs," said a woman from Ft. Ord who was on the beach with her dog. "The beach is the only place dogs can run loose and have any fun."

Gary Johnson, a Carmelite of six years standing, was playing Frisbee with a Doberman Pinscher and a smaller dog. "I come to the beach about four times a week," he said, adding that the proposed ordinance was "crazy." "There's no problem with the dogs down here," he added. "It's one of the last beaches with any freedom. I've been playing Frisbee down here with the dogs for seven years," he said.

A visitor from Clayton, a town north of Oakland, disagreed. "I think it's proper to have your dog on leash," she said, providing a fine example with a leashed Poodle. "I'm cautious (about loose dogs) because I'm in a body brace," she added. But her daughter takes the dog off leash under "controlled situations."

"It's unfair, unkind, unjust and unreasonable," stormed George Kappes, whom we approached as he was leaving the beach in the company of three unleashed Irish Setters and a Labrador Retriever. Mr. Kappes felt it was particularly unfair-kind-just-reasonable "especially to people who have limited time to take their dogs out.

"My Setters are all bitches," he said, pointing to the trio. "So the male dog protects them and there are occasional scraps. They're his women."

Kappes felt that most of the problem was caused by unsupervised dogs coming to the beach without human companions. "The supervision law should be enforced more strictly, even if there is no leash law (in the residential district). I would even be in favor of a law requiring you to be with your dogs at all times they're off the property," he continued. "but not necessarily a leash law."

He suggested that "senior citizens" who are afraid of loose dogs could walk their dogs in the early morning and perhaps there could be a restriction on loose dogs on weekends. But he was adamantly against the proposed ordinance. "There are many people with more than one dog," he said. "Visitors tell me that my three Irish Setters are the most famous in town," he added proudly.

IF A RANDOM sampling of beach-walkers on a busy Saturday gives any indication of the feelings of beach-users toward dogs, this one seems to prove that Carmelites and other Peninsulans are in favor of keeping the beach open to dogs, without any restrictions, while the visitor to Carmel is more likely to object to loose dogs. Whether the city council feels the beach is primarily for Carmelites and their dogs remains to be seen.

PURE JOY is exhibited by this free-running canine as he races through the shallows at the edge of Carmel beach. For many local dogs, a run on the beach is the only real exercise they receive.

Photos by George T.C. Smith

"I JUST DON'T THINK they should do it," said Jenny Jensen of Carmel of the proposed dog-restraint ordinance. She brings her Afghan Hound, Rajah (chasing Dubbie in this picture) to the beach as often as she can.

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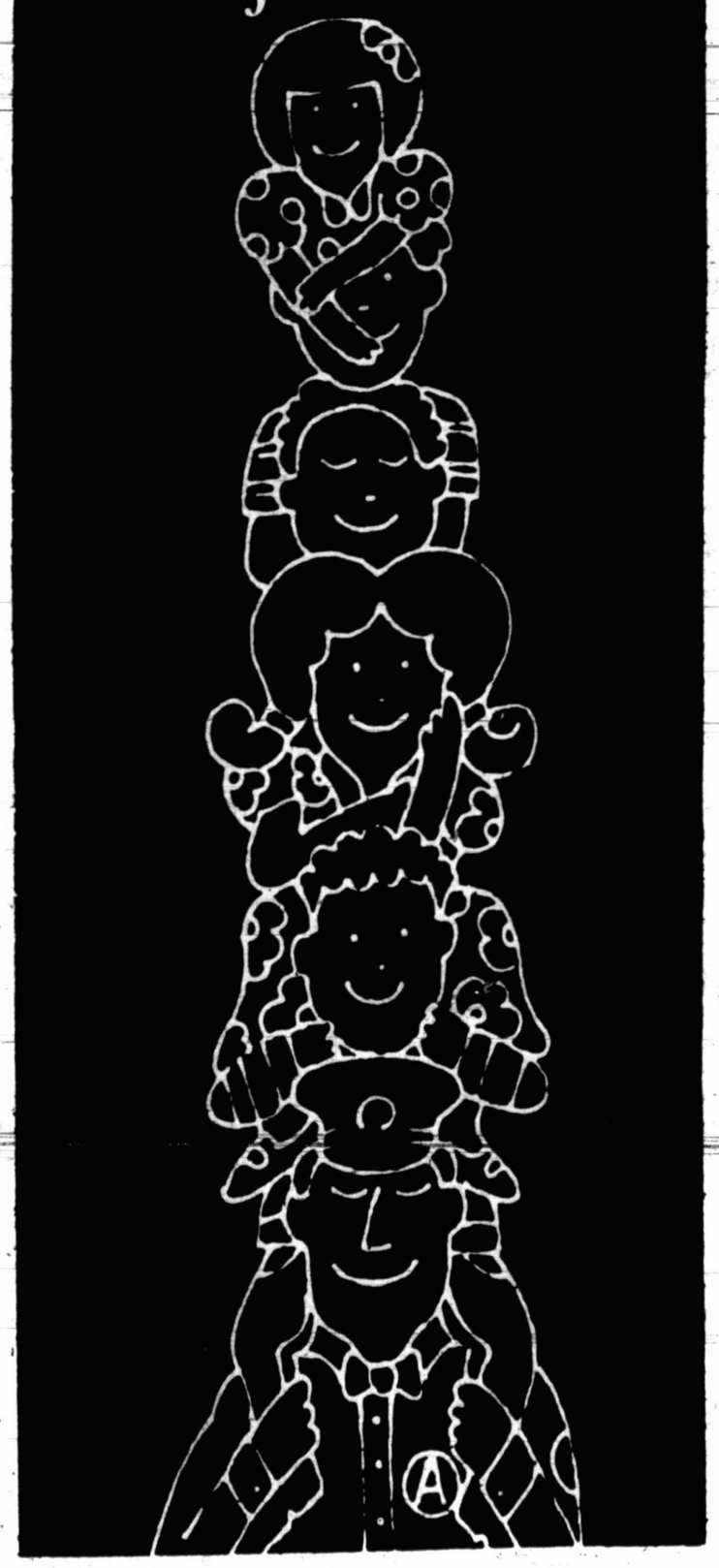

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Petpourri

By JUDITH A. EISNER

EATING is the high spot of a dog's day. Whether they develop this unusual degree of gustatory anticipation from living in close proximity to American families or whether it's an inherent canine trait, we do not know. But it is a fact that American dogs are probably the best-fed (and most spoiled) in the world. In most parts of the globe, dogs aren't really fed at all; they scrounge about the barnyard or wherever in hopes of gleaning an odd scrap.

British dog books prove the exception to the general rule of badly-nourished canines. British dog owners cling to an old tradition of cooking odd things for dogs -- lamb kidneys, lightly boiled tripe, rabbit. Remember, rabbit is a socially acceptible and easily-accessible, reasonably priced meat in British butcher shops. (British cat books, by the way, are even more charming with their recipes for poached whiting and sauteed kippers and such.)

But we digress. In America, feeding a dog well is a simple matter of buying one or more of the high-quality dry, moist or semi-moist pet foods that line an entire aisle of most supermarkets. No need to grill or saute or poach exotic meats, steam vegetables and add cereals to balance the diet. But there are some things you should know about feeding your dog and making the most of his dinnertime.

Dogs are creatures of habit. Because of this, they are equally susceptible to forming both good and bad habits and sticking to them. They readily become accustomed to a routine and they are upset when the routine is altered or broken. Just as Lassie (the **Come Home** variety) wailed for her young master to come home from school each day, so does the average dog wait for his dinner at the appointed hour. He may exhibit actual distress -- panting, whining, pacing -- if it is not forthcoming.

Dogs should have their own dishes for food and water. These can be simple stainless steel pans or hand-painted china. Whatever you fancy, the dog will adapt to, providing the dish fits the configuration of the dog's muzzle. Long-eared dogs are traditionally fed in deep, tapering dishes that keep their ears out of the chow. Short-nosed dogs do better with a flat rather than deep dish and so on.

Too many people neglect to put the dog's feed dish into the dishwasher after each use. Dirty, food-encrusted, fly-specked food pans are inexcusable and a potential source of disease. "Scrupulously clean" is a good way to describe the condition your pet's dishes should be kept. And water pans become scummy and algae-riddled if not scoured thoroughly at least once a day and refilled.

HOW DOGS EAT depends on the individual dog and his master. In the dog showing world, many dogs are fed "up" -- that is, on a platform, chair or other surface that brings the dog's dish to the approximate height of his shoulder blades. This prevents the dog from having to spread his forelegs and reach down to the floor to eat. Seems like a minor point, but old timers insist this reaching down to the floor loosens the animal's shoulders. Most dogs we know who are fed "up" seem to appreciate this refinement.

More dogs, however, do just fine being fed in a quiet corner of the kitchen, or on the service porch, or back steps. Indoors, a plastic place mat beneath the food pan keeps the floor cleaner, and a non-skid backing helps anchor the dish so the dog doesn't have to chase it around the room.

Few dogs like being disturbed at dinner. All dogs should be accustomed, from infancy, to having their food taken away from them and then returned. This prevents them from becoming overly protective and aggressive about food and insures that some unknowing child won't be bitten when he touches the dog's dish.

Dogs and cats should never be fed extremely hot or cold food. They may be smart enough to avoid really hot food, but dogs especially will "wolf" down refrigerator-cold food and may get tummy aches from it. Just warm, or slightly above room temperature is right for dog or cat food, and it should be cooled or warmed to approximately this degree before feeding. The food can be removed from the refrigerator an hour before feeding to permit it to warm.

No animal should be fed after violent exercise, and no matter how hot and panting the dog is, his access to water should be limited until he cools down gradually. Bloat, a dreaded condition where the stomach fills with gas that cannot escape, and bloat's partner in canine death, tortion (where the stomach flips over on its supporting ligaments), can both be caused by feeding or watering hot and recently-exercized dogs.

ADULT DOGS do very well on one meal a day, fed either morning or evening. If your dog really seems famished by suppertime, there's no harm in splitting his usual portion into two equal halves and feeding him breakfast and dinner. Just remember not to double his ration or he'll undoubtedly get fat. Two meals a day may be more satisfactory to the dog, but it does require that someone be there to remember to feed him two times instead of once daily.

Whether your dog receives the same old stuff day after day or enjoys a varied menu depends on both you and the dog. Despite commercials to the contrary, dogs seldom get bored with their food and happily eat the same thing year in and year out. But a dog can have a varied menu as long as his digestion can tolerate it. This means you can vary brands and varieties of dog food, fresh meats, table scraps, etc. as long as it adds up to a generally balanced diet and the dog does not suffer from loose stools, flatulence, vomiting or such. Dogs are much more likely to be gluttons than gourmets anyway.

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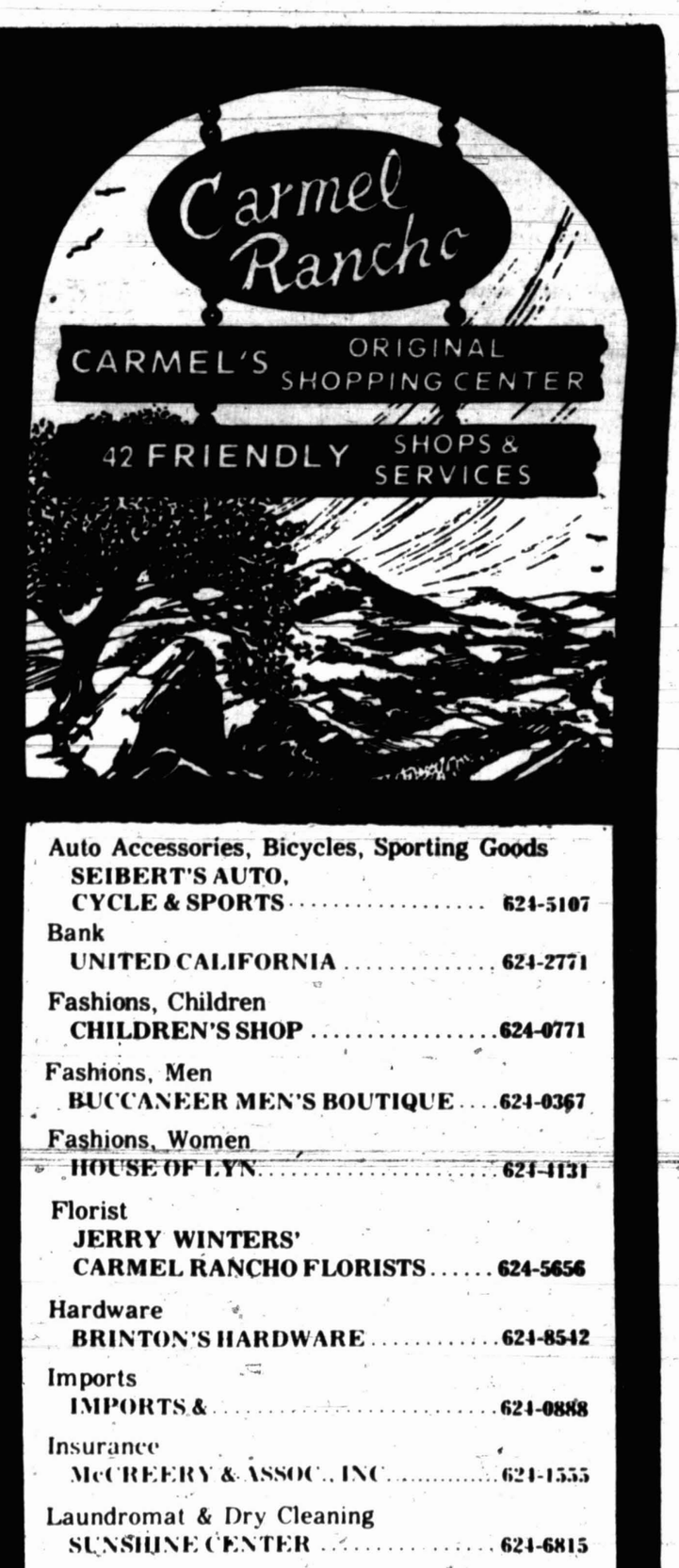

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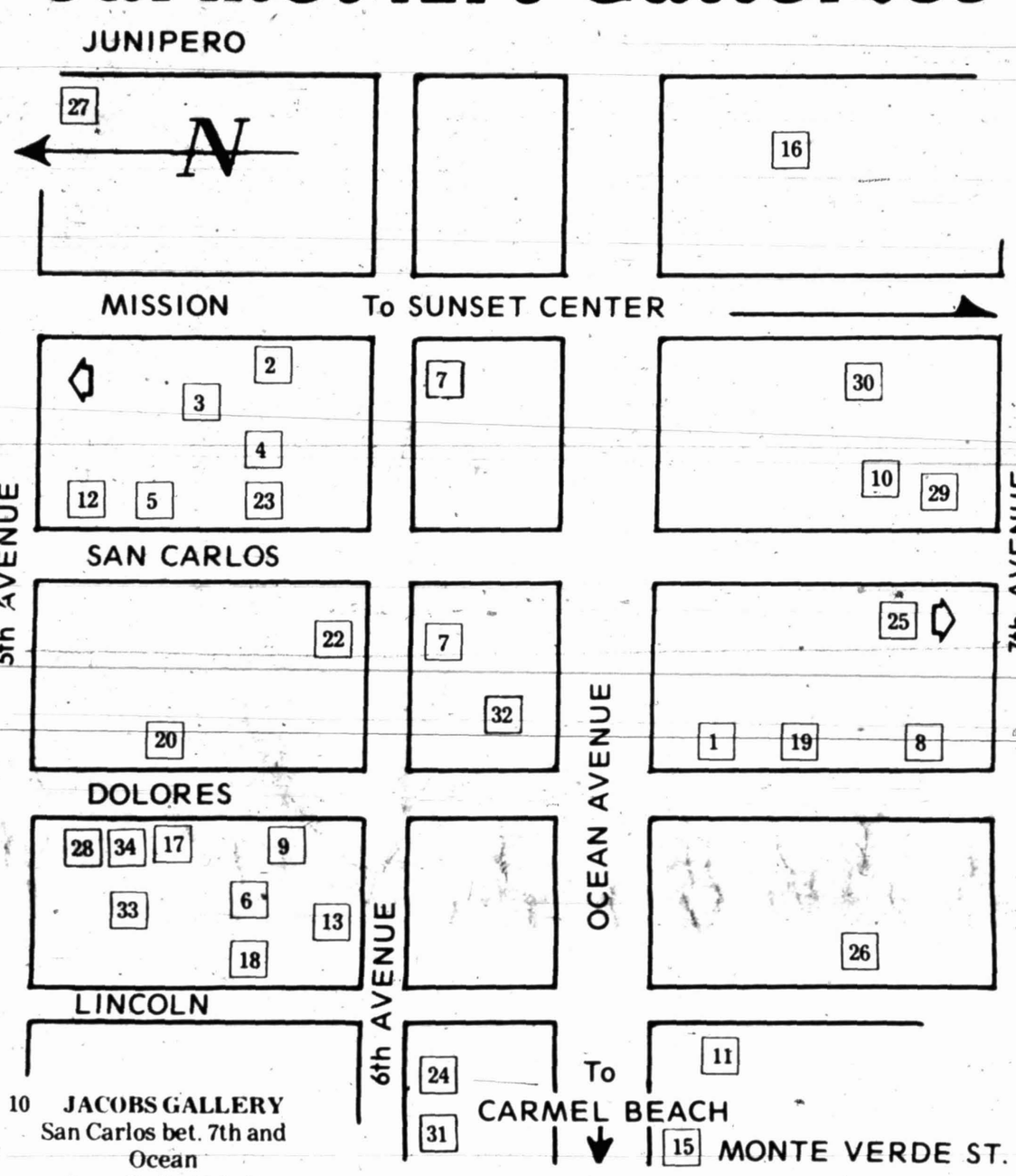
Opposite C.V. Manor 624-7269

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
Modern Paintings by HELEN B. DOOLEY and others
Enamels, woodcuts, etchings
Posters by Dedini, Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
A very special showing of new acquisitions by 8 contemporary French Masters. Sophisticated, brilliant, charming, these paintings are among the most exciting and delightful French art available today. Exhibit showing through Feb. 11.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward. D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortex Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

One-man show for John Russell at Tantamount

Young Carmel artist John Russell marks his first one-man show in the Green Room Gallery of the Tantamount Theater during February.

Born in Fresno in 1951, Russell moved to Carmel on graduation from high school in 1969, and attended Monterey Peninsula College for two years. The majority of his recent paintings are described as impressionistic landscapes; others as primitive with influences of American Indian design.

He received first place in the Hallmark statewide Art Competition, a Bank of America Art Award, and a scholarship to the San Francisco Academy of Art.

The Green Room Gallery is open afternoons from 2-5 except Sunday and Monday, Friday and Saturday evenings from 7-11 and other hours by appointment.

CARMEL ART ASSOCIATION
Sales • Rentals
Dolores between 5th & 6th

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10 to 5
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Mission and Seventh
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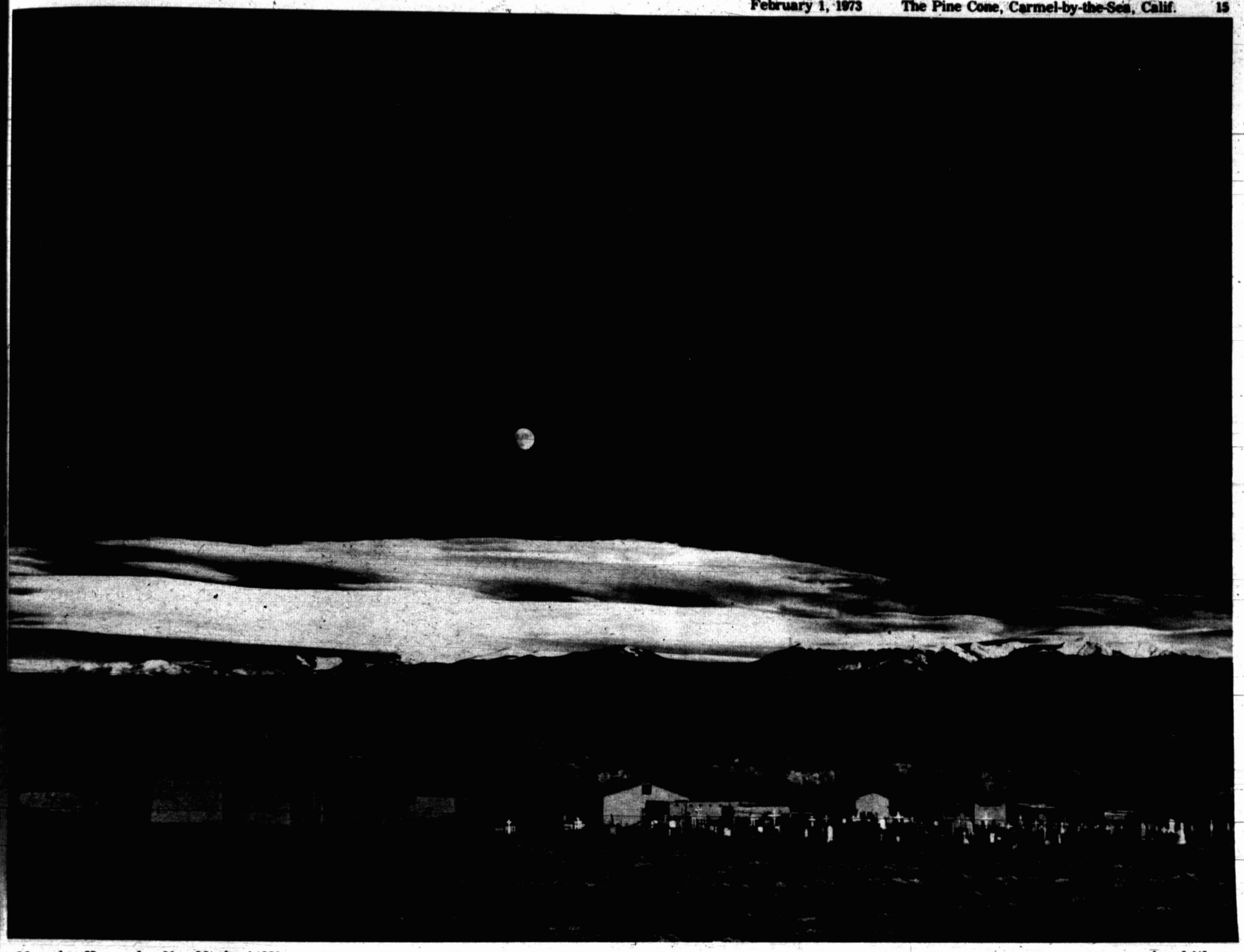

'Moonrise, Hernandez, New Mexico,' 1960 — Ansel Adams

Photographs from Pasadena collection to be on view

The Friends of Photography announces the exhibition of a selection from the permanent photography collection of the Pasadena Art Museum from Feb. 3 - March 11.

The selection is divided into five arbitrary areas of concern for the contemporary photographer: the natural environment, the man-made environment, the portrait, mixed techniques and the human form.

"The concern of the exhibition is to provide an overview of several different and equally important areas of concern which co-exist in comtemporary photography. The primary intention, however, is to focus upon the qualities of vision that exist in each of these areas," director Fred Parker said.

An addition to the thematic nature of the exhibition will be the representative selection from the work of several artists who figure largely in the history of photography: Eugene Atget, Minor White, Frederick Sommer, Alfred Stieglitz, Wynn Bullock, Ansel Adams, Imogen Cunningham, Edward Weston and Paul Strand.

The public is invited to the reception for the exhibition tomorrow (Friday) 8-10 p.m.

The Friends of Photography Gallery is one of the nation's most distinguished fine art photography galleries. Among its trustees are such noted photographers as Wynn Bullock, Minor White, Brett Weston and Ansel Adams.

The gallery is located at Sunset Center on San Carlos at Ninth. Gallery hours are from 1-5 p.m., closed Mondays. For further information, call 624-6330.

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(probably more than you think!)

Know the current value of your personal property. We do insurance scheduling, estate evaluating, and household inventory. Photographic records and marking are part of our service. For appointment telephone 624-0443, Carmel.

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(Consultation and estimates without obligation)

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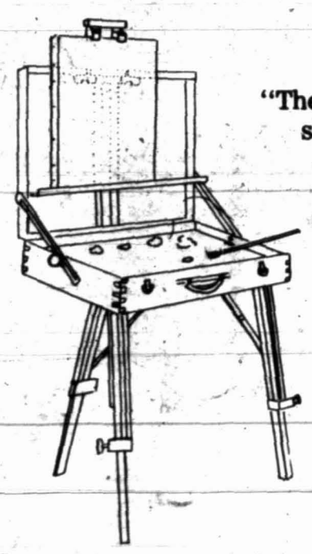
AH/Artists habitat

5TH AND DOLORES, UPSTAIRS
ACROSS FROM POST OFFICE



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One-man show for Michael Lloyd at Fireside Gallery

The Fireside Gallery announces a one-man show for Michael Lloyd opening today (Thursday).

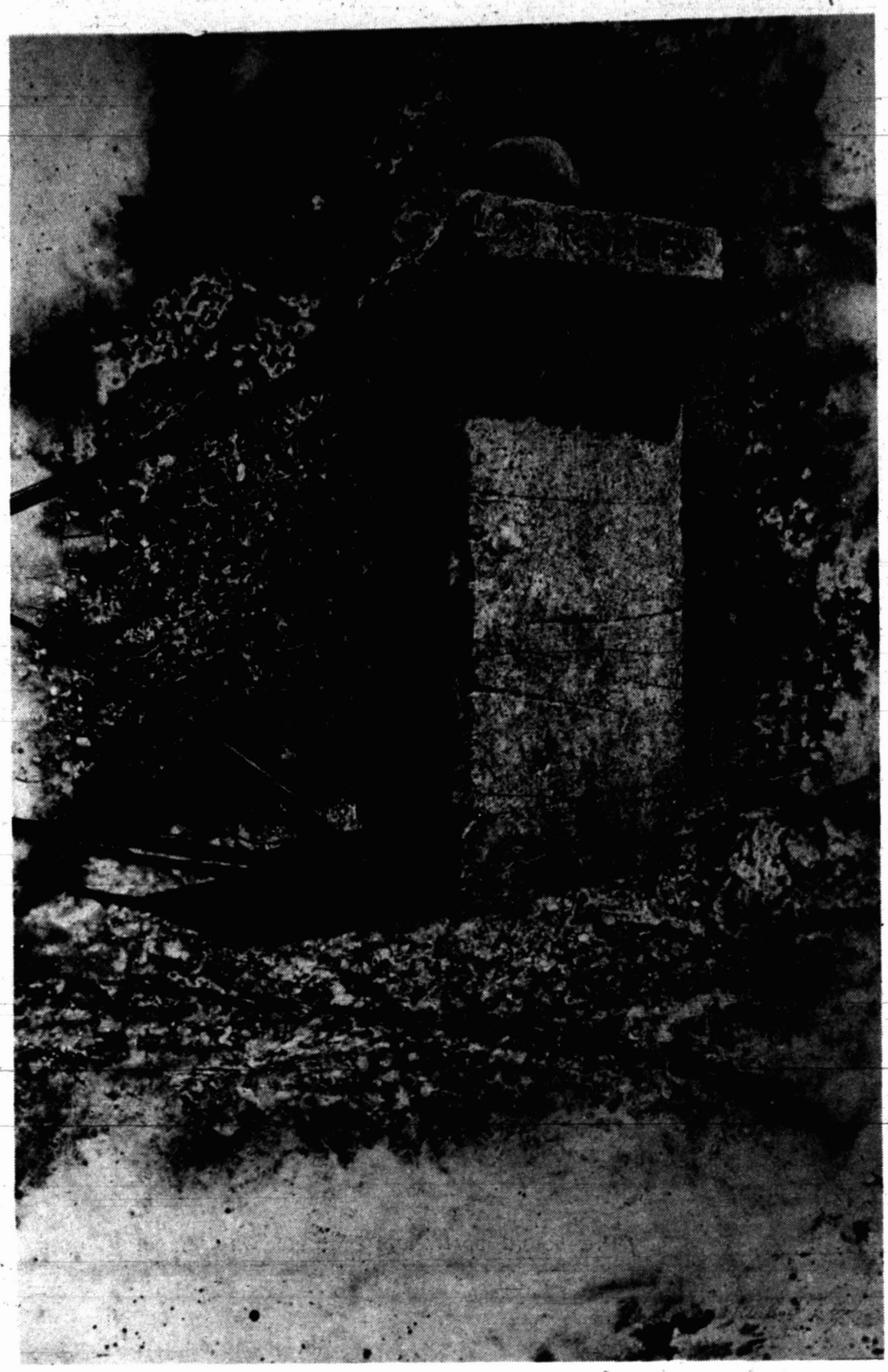
"Once in a great while a distinctive new talent emerges in the world of art with great impact on the public. Such is the case with Michael Lloyd, whose recent one-man show in the Los Angeles area was a complete sell-out within a few days of its opening," gallery owner Dorothy Bowman said.

"We feel the space and atmosphere in a way that call up memories of shimmering heat or cool shade. These are paintings that ask for our contemplation, and reward us with a feeling of inner peace and order; a feeling so much needed in our frenetic and fragmented world today," Mrs. Bowman said.

"Lloyd's work has the meditative quality that puts meaning into the weathered nostalgic scenes so often passed in our age of hustle. Beautiful craftsmanship endows the painted surface with luminous textures that make us want to reach out and touch.

There will be a champagne reception for the artist Saturday evening 4-8 p.m. Gallery hours are from 10 to 5 daily; the show will continue through Feb. 28.

Fireside Gallery is located in Pantiles Court, on Dolores between Fifth and Sixth. For further inquiry, call 624-1416.



'Fencepost' Michael Lloyd

AT THE FIRESIDE GALLERY

Michael Lloyd

February 1st through 28th

Once in a great while a distinctive new talent emerges in the world of art with great impact on the public. Such is the case with Michael Lloyd, whose recent one-man show was a complete sell-out within a few days of its opening.

You are cordially invited to a Champagne Reception for Michael Lloyd Saturday Evening, February 3rd, 4:00 to 8:00.

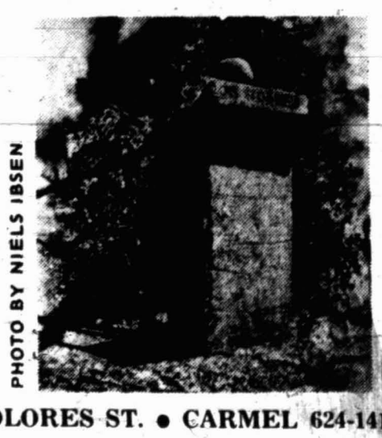


PHOTO BY NIELS IBSEN

Fireside Gallery Between 5th & 6th DOLORES ST. • CARMEL 624-1416

"L'arbre de la sorciere" by J.C. Bourgeois. 32"x25"

French Artists:
Jean Claude Bourgeois
Guy Cambier
Jacqueline Chuteau
Jean Commere
Emile Courtin
Olivier Foss
Michel de Gallard
Sinko

French Masters Show

The Zantman Art Galleries present a very special showing of new acquisitions by contemporary French Masters. Sophisticated, brilliant, charming, these paintings are among the most exciting and delightful French art available today.
Exhibit: January 27 - February 11.

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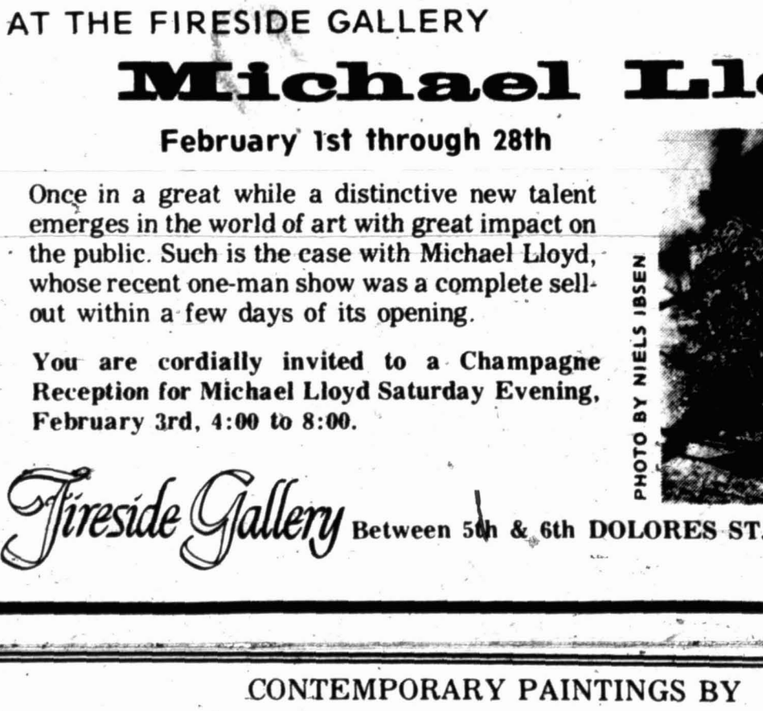
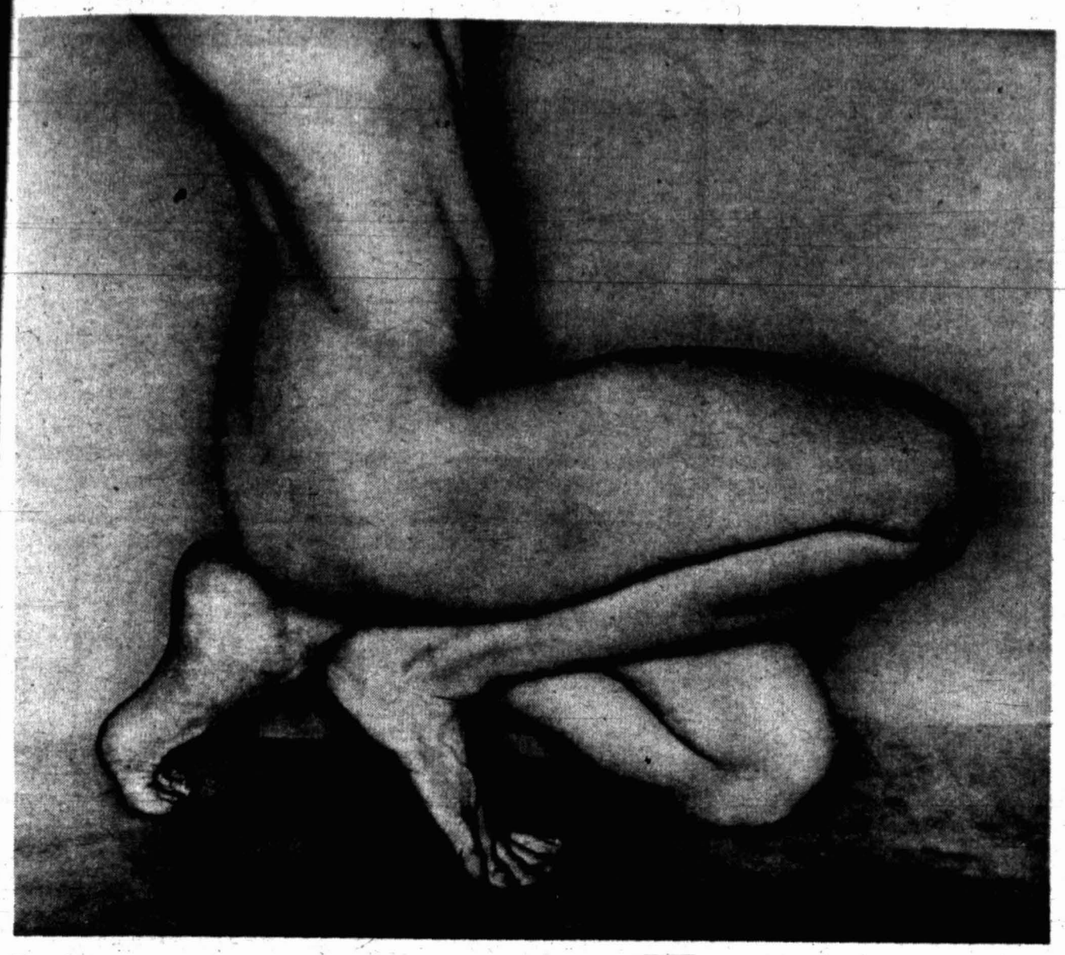


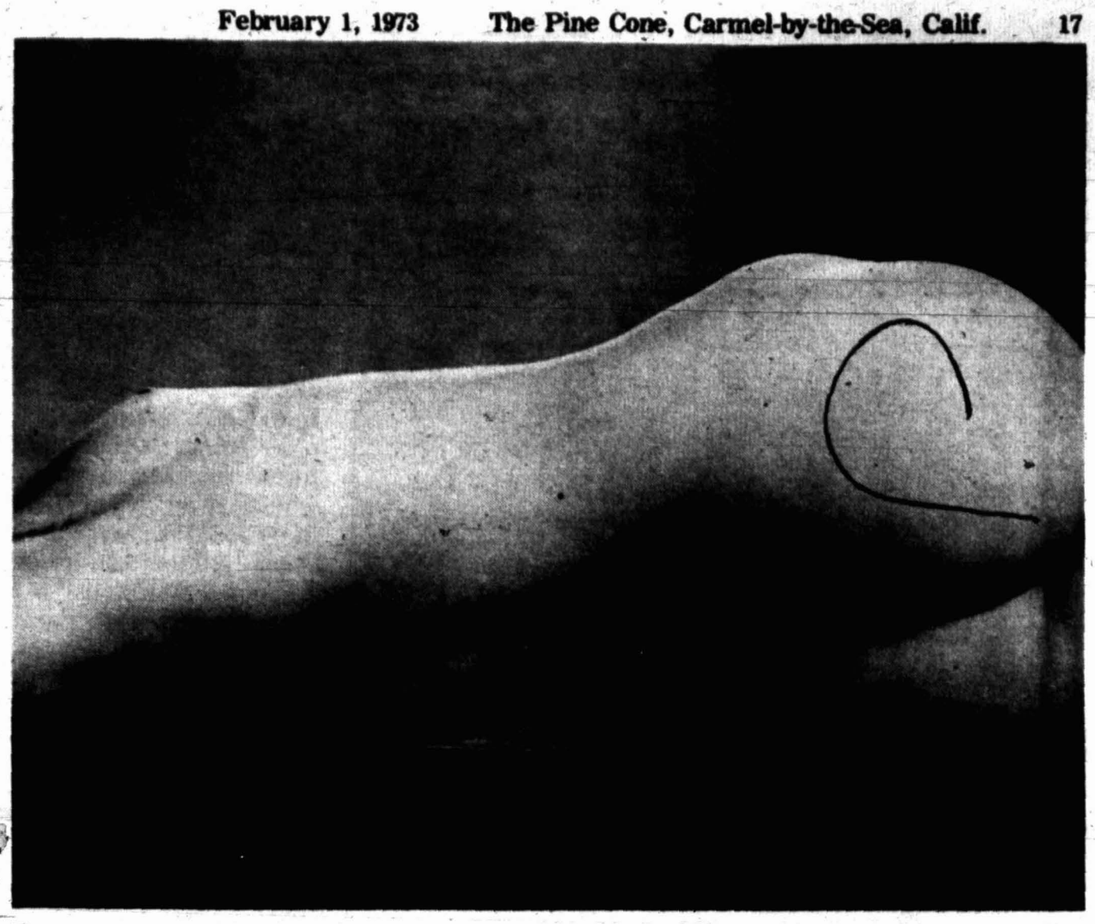
OUTDOOR CAFE OIL 28x32

DOOLEY GALLERY

SAN CARLOS
between
5th & 6th
thru the Mall
PHONE
624-9330



Dancer 1927



Torso 1925

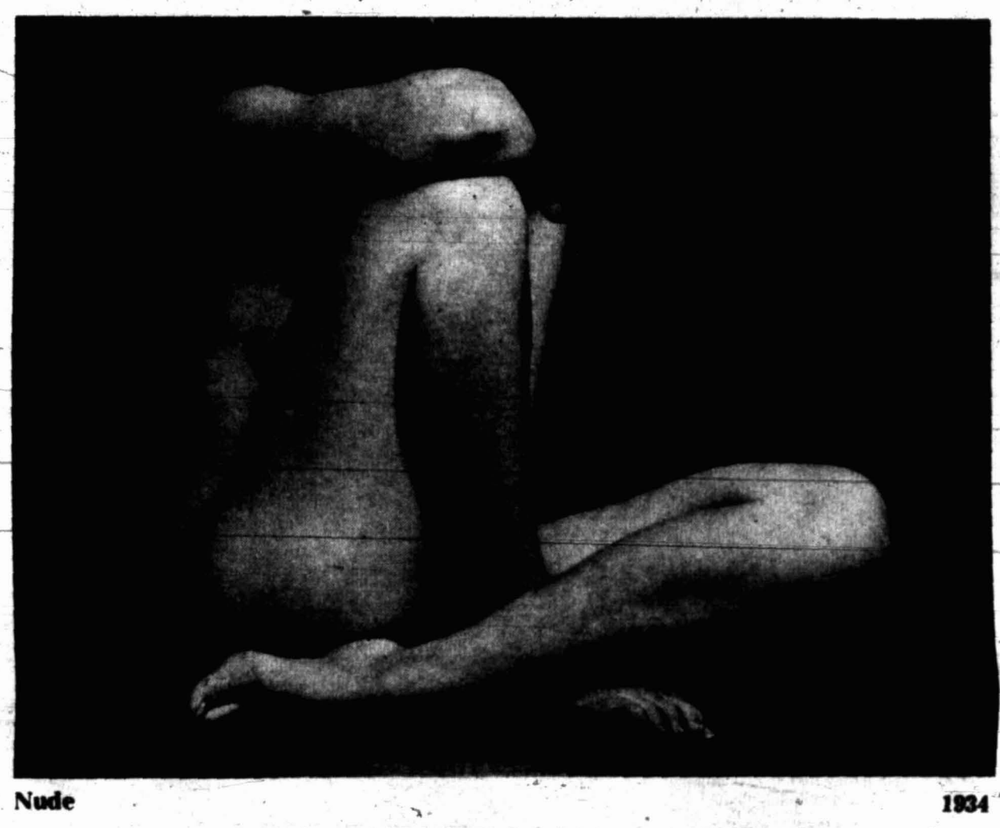
DESNUDOS

A new portfolio of nudes by famed Carmel photographer Edward Weston titled "Desnudos' has been published.

All prints are 8 x 10 contacts made by his son Cole Weston, and signed "negative by Edward Weston, print by Cole Weston," as provided in the Weston will.

The 1934 nude shown on this page is reproduced same size. The three others were chosen from the 11 in the portfolio and are shown in reduced size.

The bound portfolio, complete with an introduction by Charis Wilson, sells for $800.



Nude 1934

Winter Idyll 1945

Celebrate Chinese New Year at
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Eighth & Camino Real, Carmel 624-6476

Audubon Society slates program on pollutants, field trips

Jim Rote of Carmel, doctoral candidate at Hopkins Marine Station, who is recognized for his new techniques of testing for PCBs, poisonous residues from plastic manufacture now being found in the tissues of marine animals, will speak on "Pollutants in the Global Ecosystem and Their Effects on Marine Birds and Mammals" at the February program meeting of the Monterey Peninsula Audubon Society Thursday, Feb. 8 at 8 p.m. in the Canterbury Woods Auditorium, Pacific Grove.

DDT and its breakdown products like DDE are being found in increasing concentrations in tissue of marine mammals and birds, particularly those like the sea lion that are high on the food chain. The incidence of premature pupping in mammals and thin egg shells that cannot be hatched in some birds is also on the increase, and a causal relationship is suggested.

Two field trips are planned by the local Audubon chapter for February.

On Wednesday, Feb. 14, Capt. Elgin B. Hurlbert will lead a trip to Molera Ranch State Park, the one-year-old addition to the state parks system at the mouth of the Big Sur River. Participants will meet to pool cars at 8:15 a.m. at the Cinema 70 parking lot in Del Monte Center. Those who intend to stay all day should bring lunch.

On Saturday, Feb. 24, Bill Reese will lead the monthly beginners' instructional trip, starting near the parking lot at Carmel River Mouth State Beach. These walks, designed to aid inexperienced birders in identifying local species, generally last about three hours.

Non-members are welcome at all Audubon events.

diversions

Slides by folks in Salt Lake City to be shown here

The Salt Lake Salon, an exhibition of color slides sponsored by the Salt Lake Photochrome Club, will be presented for the Padre Trails Camera Club on Tuesday, Feb. 13 at 8 p.m. in the Community Room at the Northern California Savings and Loan Assn., Dolores and Seventh.

Featured also will be a color slide competition on the subject "Transportation." Interpretation of the term is left to the photographer's imagination and his camera, but the slide must have been made within the last 18 months. Each member is permitted four entries, to be judged by a qualified person from outside the group.

The Padre Trails Camera Club welcomes all who wish to further their interest and skill in color photography. For information call 624-0380 or write P.O. Box 4994, Carmel.

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French String Trio to perform here Feb. 10

The French String Trio will perform at Carmel's Sunset Auditorium Saturday, Feb. 10 at 8:30 p.m. presented by the Monterey Peninsula Chamber Music Society.

Formed in 1959 by Gerard Jarry, Serge Collot and Michel Tournus, the trio has become one of Europe's most renowned chamber music ensembles. Originally drawn together by their fondness for Mozart's **Divertimento KV 563**, the trio is equally at ease in many different musical styles. Many contemporary works have been written for and dedicated to these three artists.

Wherever the trio has played, its performance was highly praised. A German critic called it "not strict ensemble playing, but rather a harmonious musical understanding." The trio has toured Europe, Morocco and South America and recently gave its 500th performance in Mexico.

Gerard Jarry, violinist, a winner of the Grand Prix at the Marguerite Long--Jacques Thibaud Competition, has played as guest performer with many other string ensembles. He is one of France's best-known violinists.

Serge Collot, violist, comes from a family with strong artistic interests. His father was one of France's foremost sculptors during the 1920's and 1930's.

Collot began his studies at the Paris Conservatory, training with Maurice Vieux, Joseph Calvet, Roger Desormiere and Arthur Honegger. In 1942 he became one of the founders of the Parrenin Quartet with which he played for 15 years. He is now Professor of Viola at the Paris Conservatory and has helped to build the reputation of the Academie Internationale d'Ete in Nice where he holds the position of Professor of Chamber Music.

Michel Tournus, cellist, had originally been a student of mathematics and decided only after World War II to make music his career. As a student of Pierre Fournier he won First Prize at the prestigious Conservatory of Paris. Before joining in the formation of the String Trio he played as soloist throughout Europe and with various chamber groups.

At the Carmel concert the String Trio will perform Four **Preludes and Fugues, KV 404A** by Bach-Mozart, Francaix' **String Trio (1933)** and Beethoven's **Trio in G major, op. 9, No. 1.**

Individual tickets--balcony seats only--will be available at the door on the night of the concert.

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THE Music CORNER

By IRVING W. GREENBERG

WITH THE PLAYING Friday at Carmel's Sunset Center of the first work programmed, the Vivaldi Concerto in D major, the Secolo Baroceo set the tone for the performances of the rest of the pieces of the Baroque era.

The full group gave a performance of the Vivaldi concerto that glowed and showed a wonderfully tight coordination between all the members of the group. The clear, resonant flute playing of Michel Debost, carrying the main tonality of the work, was sprightly, charming, and highly imaginative. The other members manipulated the thematic material with lovely inflexion and youthful accentuation. The slow largo, played only by the flute and the harpsichord, surrounded by the two outer allegro sections, came through with poetic imagination and with a technical dexterity of the highest type.

The Sonata No. 8 in D major for Flute, Basson and Harpsichord by Jean-Marie Leclair, one of the most prominent musicians of the French Baroque school, was played by this trio with zest and with that special Gallic coloration that emphasized its true Baroque instrumental forms. In its four short movements, the flute again carried the delicate ornamentation and the prolific harmonic figuration in the typical Italianate fashion superimposed on the French style of fast-slow-fast-slow. The beginning adagio was particularly lyrical and pastoral in its concept; the other movements were marvelously delineated with an earnest and devoted feeling for the contrapuntal ensemble writing of the sonata.

The Johann Sebastian Bach **Trio Sonata for Violin, Oboe and Harpsichord in G major, BWV 1038** featured the oboe and the violin in an antiphonal duality of excellent playing, with an entrancing flow of sound against the continuo of the harpsichord ground. In its four movements, the largo and adagio were presented in the loveliest harmonies of the writing, with the rhythmic pattern overtly exposed. The vivace and presto were played in rhapsodic manner and with great and sensitive vitality. The whole sonata, in the hands of these musicians, took on the aspect of grace and charm, coupled with sensuousness and technical artistry.

The **Trio Sonata in C minor for Flute, Oboe and Continuo** by G.P. Telemann, a famed contemporary of J.S. Bach, has, in its four movements, poetic and lyric expression, and, as such it was performed by these three soloists. Here again, the flute of Michel Debost led the trio in a charming, smooth, and highly idiomatic performance, with wonderful phrasing. The harpsichord playing of Joel Fernand Pontet went far beyond a mere continuo, but was an integral part of the whole in equal weight and tonality with the other two instruments.

The largo and andante were projected in an extremely lyrical fashion; and the vivace and allegro shone through in an inspired and eloquent manner. The rapport between the soloists is all the more remarkable inasmuch as there were no dynamic markings in any of this baroque music, but the balance was conditioned by the correct and strict observance of the correct tempi.

diversions

Outstanding in interpretation and performance was the **Sonata No. 4 in F major, for Violin and Harpsichord** by Corelli, played by Jacques-Francis Manzone on the violin, and Joel Fernand Pontet on the harpsichord. In variegated and expressive rhythmic and harmonic eloquence, and with a highly fastidious flair, these two musicians played the five movements of the sonata. The violin was superb; glissandi and double stops were effortlessly and stylistically encompassed in the true Baroque style. There was no harshness, no striving for undue effects or virtuosity, but merely to present this musical material in a harmonious, controlled, and exquisite manner.

The fugal style in its absolute lyrical sense, was presented by both these soloists with an extraordinary pure tonality. The final allegro movement was most impressive in its gracious style carried to ultimate perfection in this rendition.

The Concerto for Flute, Oboe, Bassoon, Violin, and Harpsichord in E minor, Op. 37, by Joseph Bodin de Boismortier, written in 1732, a prolific composer of great originality attached to the court in Paris. This work was performed by the whole group with contrasting disparate coloration of the various instruments employed. The three movements, encompassing the adagio with its deep feeling and melancholy, and the two allegri, surrounding this adagio, was performed in a very lovely harmonic content with a truly French flavor. The dialogue between the violin and the flute was particularly notable because of its concerted and unified lyric expressiveness. The whole ensemble gave to this work an intrinsic display of remarkable intuition and involvement.

Two encores were performed by the group: The first movement of the **Vivaldi Concerto in G minor**, and the second one was the third movement of the Johann Christian Bach **Quintet in D major**. These works were played with the same stylistic refinement and in the spirit of true ensemble playing that characterized the rest of the concert.

This concert, the best and most receptive of this season's presentations by the Monterey Peninsula Chamber Music Society, left the audience with a feeling of great satisfaction, engendered by an evening of truly tasteful and elegant chamber music playing.

Recommended Recordings of the above Works:

Antonio Vivaldi, Concerto in D major for Flute, Oboe, Violin, Bassoon and Harpsichord, P. 204 ("La Pastorella"): The New York Sinfonietta conducted by Max Gobermann on Musical Heritage Society MHS-V/8.

Jean-Marie Leclair, Sonata No. 8 in D major for Flute, Bassoon and Harpsichord: Members of the Collegium Musicum Saarensis on Nonesuch H-71119.

ALL RECORDINGS
referred to in "MUSIC CORNER" are available at Carmel Music. . .also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice — gift wrapped for any occasion.
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MONDAY, FEB. 5

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show - I.R.S. & How To Beat It - Roland Vandergrift
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - Window On The World - Pantomime with Jan Kessler
7:30 p.m. - Gov. Reagan's Press Conference

TUESDAY, FEB. 6

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show - $100,000.00 Jim Beam Bottle Collection
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. The University Of Man Presents: Esoteric Literature with Denise Quebedeau - Probe: An Exchange Of Ideas with Avery Weeks - Bahai Faith with Norman Kammer - Bicycle Repair with Dave Barbour - Divorce Workshop with George McCormick

WEDNESDAY, FEB. 7

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr Lucky
5:00 p.m. - The Gene Kohagen Show - Puzzles and Tricks - Bob Frazier
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - Sports 13 - Basketball - M.P.C. vs. Hartnell

THURSDAY, FEB. 8

3:30 p.m. - The Gene kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show - Seaside High School Marching Band
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - Hotseat
7:30 p.m. - Marvels Of Nature

FRIDAY, FEB. 9

3:30 p.m. - The Gene Kohagen Show - Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show - Life Of A Private Eye
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - Tip On Financial Planning
7:15 p.m. - Adventures In Travel - The Zoo And You - Calgary Zoo - Alberta Canada
7:30 p.m. - Gallery 13 - Valentine Special

Registration for MPC evening classes ends tonight

The final hours for on-campus registration for Monterey Peninsula College's evening program will be tonight (Thursday) from 6:30 to 9 p.m. in the Gymnasium.

Two classes previously closed have been re-opened because of popular demand, according to Keith Merrill, dean of the evening division. Sociology 140, marriage and family life, taught by MPC professor emeritus Louis Balsam of Carmel; and Home Economics 150, household arts, are again open.

Students may sign up in either class during the regular registration or during the first two class meetings as additional openings are available.

MPC is offering over 200 evening courses in academic and occupational areas. It is possible to earn an associate degree through the evening program, or to obtain a certificate of achievement in one of several occupational programs.

Information about evening classes may be obtained by calling the college, 375-9821.

Sunset views:

Doctors take over

By FRANK H. RILEY, Director
Community and Cultural Activities

AS WE CLOSE OUT January (where did that month go?) and enter into February, we think "Doctors," for on Thursday (today), Friday and Saturday we will be hosting meetings of the Western Society for Clinical Research in both the main Sunset Center Theatre and in our large conference room. These physicians have been returning every year to Carmel for some time now, and Sunset Center is pleased to welcome them again to the City and to our facilities.

In keeping with the conference, we have again arranged to have our theatre foyer exhibit composed of art work by several local doctors. We are indebted to Dr. Philip Thorngate for arranging the show for us. It includes works by Dr. John Gratiot and Philip Thorngate and will remain in the foyer through Feb. 13. It may be seen at any time when an event is scheduled for the theatre.

Among such events are the following:

On Feb. 6, Tuesday, a free public lecture sponsored by the First Church of Christ Scientist of Carmel. It is scheduled for 8 p.m. No tickets are required.

On Feb. 9, Friday, at 8:15 p.m. **Explorama** brings Captain Irving Johnson to narrate his newest film saga of the sailing ship, Yankee, "Yankee Sails Inland." Julia Marlowe Tickets can arrange reserved seats. Call 624-9446.

On Feb. 10, Saturday, the Monterey Peninsula Chamber Music Society presents a concert by the French String Trio, a much acclaimed group. This event is scheduled for 8:30 p.m. Some tickets are usually available at the door on the night of the performance.

IN OTHER PARTS of the building, several classes spring to life. Notably, the University of California Santa Cruz extension course in basic horticulture taught by Mr. Jack G. Coffey which started on January 30 in Room 4 and will continue for ten Tuesdays.

Then another University of California Santa Cruz extension class, this one in the art of collage, begins at 9 a.m. on Saturday, Feb. 3, also in Room 4. Yoga starts Tuesday, the 6th. There will be both morning and evening sessions. Pick whichever is most convenient and sign up for the eight-lesson series.

The Sunset Center guitar classes begin on Wednesday, the 7th, 4 p.m. for school students, 7:30 p.m. for adults. The classes are one hour each and both continue for six weeks.

Bridge games continue as usual while Bonsai tree culture classes under Colonel Burns and the art of Mime under Jan Kessler will start in March. Beginners are welcome since no previous experience is required to join any of these classes.

The Marjorie Evans Gallery which has been without an exhibit for several weeks will offer a very personal "Abraham Lincoln" exhibit starting on Feb. 5. Original documents and other mementos of the Great Emancipator collected on the scene by an ancestor of Ashton Stanley will be featured. As always, admission to The Marjorie Evans' exhibits will be without charge.

Happy Chinese New Year!
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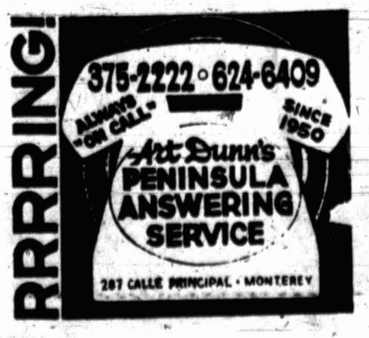

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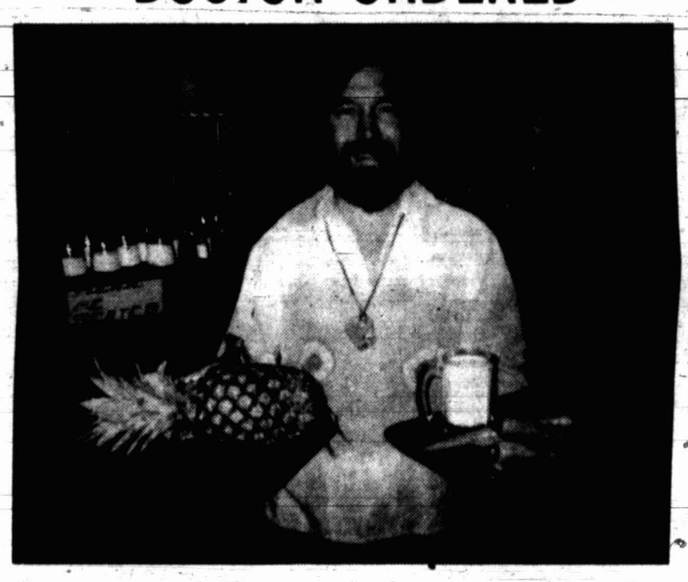

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POPS CONCERT
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Sunday 8:00 p.m.
Feb. 11, 1973
Monterey College
Peninsula Gym-Auditorium
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HAYMO TAEUBER, Conductor
PROGRAM
Die Fledermaus (The Bat), Overture .... Johann Strauss
Rhapsody in Blue ..... George Gershwin
PAULENA CARTER, Pianist
+*Clair de Lune* ..... Claude Debussy
PAULENA CARTER, Pianist
Emperor Waltz ..... Johann Strauss
American Salute ..... Morton Gould
"Hoe-Down" from "Rodeo" .... Aaron Copland
Man of La Mancha, Selections ..... Mitch Leigh
In the Still of the Night ..... Cole Porter
+*Just One of Those Things* ..... Cole Porter
+*Jamaican Rhumba* ..... Arthur Benjamin
+*Memories of America* ..... Carmen Dragon
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Second 'Pops' concert coming up next Sunday

If you missed the first of the Monterey County Symphony's "Pops" concerts in November, be sure you're among those present on Sunday, Feb. 11 at 8 p.m. at Monterey Peninsula College's Gym-Auditorium when Haymo Taeuber gives the lighter type of music his special Viennese touch.

The program is purely for pleasure and toe-tapping. With a beautiful feminine pianist, Paulene Carter, featured in Gershwin's **Rhapsody in Blue**, and Debussy's **Clair de Lune**, and selections from Broadway hit tunes by the orchestra, **The Man of La Mancha**, and Aaron Copland's **Rodeo**, plus a couple of Strauss Waltzes and two typically American numbers for nostalgia, there's bound to be something for everyone.

Soloist Paulena Carter's talents were evident at an early age when she made a symphony concert debut at seven, and at nine won a scholarship to study with Olga Samaroff Stokowski at the Juilliard School of Music in New York. She performed with the Los Angeles Philharmonic under Alfred Wallenstein at the age of 13, and since then has performed with major symphony orchestras of the west.

Miss Carter has appeared as soloist on the Standard Symphony Hour, and had her own weekly radio broadcast over the NBC network for five years. In motion pictures, Miss Carter has doubled for several stars in scenes requiring piano proficiency. She has been highly praised for her performances of Gershwin's **Rhapsody in Blue.**

The low price of tickets is made possible by a grant from Dart Industries, Inc. Ticket outlets are listed in the advertisement in this issue.

PAULENA CARTER will be piano soloist with the Monterey County Symphony Orchestra under the baton of Haymo Taeuber in the second 'Pops' concert of the series presented at Monterey Peninsula College's Gym-auditorium, Sunday, Feb. 11 at 8 p.m.

Symphony to play free youth concerts Saturday

The Monterey County Symphony Orchestra, directed by Haymo Taeuber, will present the annual free Concerts for Youth Saturday at 11 a.m. at the Monterey Peninsula College gym-auditorium and at 2:30 p.m. in the Salinas Washington Junior High School Auditorium. Arrangements have been made in cooperation with the American Association of University Women.

Local school districts will provide bus transportation for intermediate grade students. Parents may also bring their children and attend the concerts.

Highlight of the program is Benjamin Britten's **Young Person's Guide to the Orchestra**, narrated by M. Scott MacClelland of K-WAV Master's Concerts.

Young Mark Eshoff of Salinas High will be the soloist in **Trumpeter's Lullaby** by Leroy Anderson. Mark's father, Donald Eshoff, is Principal Trumpet in the symphony orchestra.

Completing the program will be **The Magic Flute** overture by Mozart, **Emperor Waltz** by Johann Strauss and the **Washington Post March** by Sousa.

Funding for the concerts is contributed by The Music Performance Trust Funds. Contributions toward expenses have also been received from the Junior League of Monterey County, The Fine Arts and Crafts Festival of Monterey County, Inc. and the Bing Crosby Youth Fund.

MEMBERS of the French horn section will be playing with the Monterey County Symphony Orchestra on Saturday when the annual Concerts For Youth are given.

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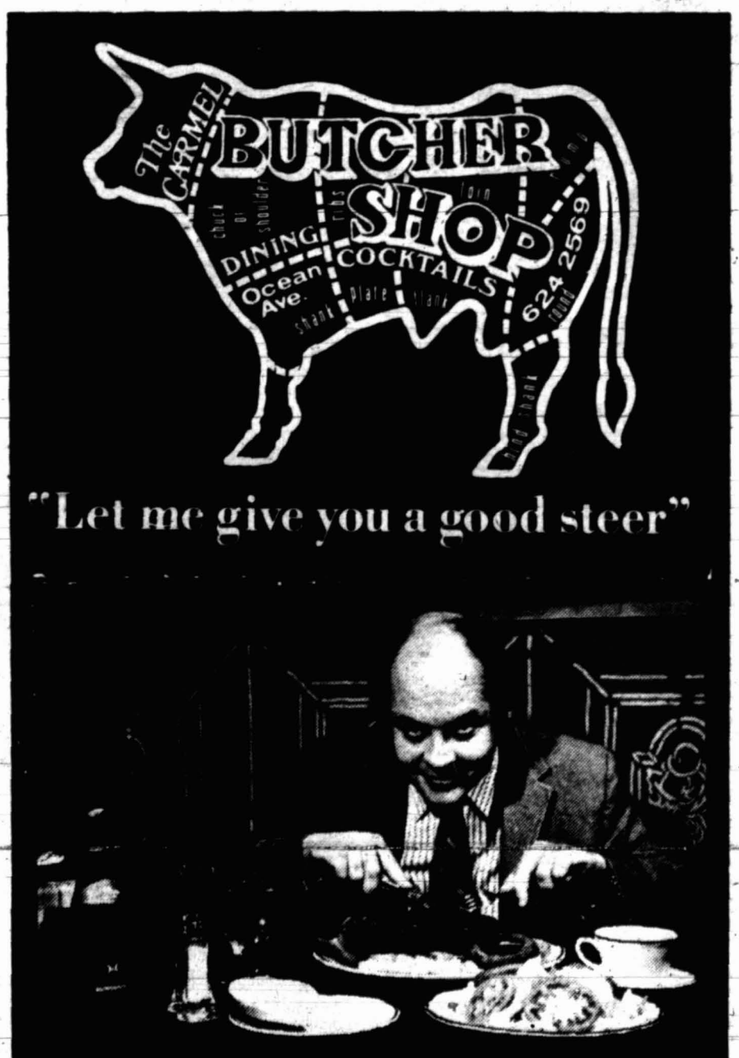

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Four playlets on one theatrical string:

'Lovers and Other Strangers' opens next Friday at Studio

The trend toward beading three or four plays with a common denominator on one theatrical string--as in such hits as **Plaza Suite** and **You Know I Can't Hear You When the Water's Running**--is followed in the Studio Theatre's next production, a bill of four comedies combined under the title **Lovers and Other Strangers**, opening Friday, Feb. 9.

The common denominator of this quartet is the theme covered by the title, which comes from one disillusioned man's explanation of the mystery of men-women relationships. All couples, he says, remain strangers and that's "sort of love."

All four of the uncommonly funny, realistically observed short plays were written by Renee Taylor and her husband, Joseph Bologna, who were married after she became popular as a non-stop, dumb talker on the Jack Paar show for several years.

Rod Allison and Mary Elizabeth Cooke (Jerry and Brenda) will lead off the series with an example of the dating-game carried to a ludicrous extreme. He has picked her up in one of those "singles bars" in the fashionable part of New York which are patronized by young men and women who no longer have church suppers at which to get acquainted, and brought her to his apartment with a very transparent idea.

The fun derives from her irrepressible quoting from recent books on the subject of amorous relations--one provocative quote after another to the young man's confusion. Undeterred, he seeks to come to the point when she stalls him: "Let's wait," she says, "for the first date. I don't believe in fooling around until the first date. Maybe that sounds old-fashioned, but those are my values."

At the end, it's a question--who was the spider and who was the fly in this conquest?

The other three plays are as ironically amusing. In the second one, Sam and Edie Karas (Johnny and Wilma) are to be seen as a married couple involved in a rough, knock-down bedroom battle. She is in the mood for conjugality, but he wants to go to sleep.

Starting with this conflict of moods, they get uproariously into a good many of their other disharmonies, coming down to the basic question--who wears the pants in the family? To prove his argument, hubby puts on his pants and is about to walk out until his wife proves her femininity by bursting into tears.

Round Three of this battle of the sexes deals with a young man flailing desperately to get out of what he thinks of as a trap--his wedding, due to take place in four days. Rod Allison will be seen as the young man with cold feet who turns up at the flat of his fiancee--being played by Mary Elizabeth Cooke--at four in the morning to tell the dismayed girl hysterically all the reasons he can't go through with the wedding--his unpreparedness for family life, her thin arms, his need of freedom, "his heart doesn't beat faster when she enters a room," and a few dozen other reasons, reeled off to no avail, since she tugs the leash with a clever twist.

In the evening's final play, Sam and Edie Karas (Frank and Bea) are a long-married working class couple who have sent their sons to college and then learn to their horror that the younger of these, played by Rod Allison (Richie), is about to be divorced by his wife, played by Mary Elizabeth Cooke (Joan). To them, an incompatible marriage is better than a compatible divorce, so they try to patch up the rift. "So what's the story?" the father keeps asking.

The younger couple are not happy together? But who's happy? "Do you think," the father says pointedly, "only married people are unhappy?" In bitter-sweet but hilarious confessions, father talks privately to son, mother talks to daughter-in-law and no one gets any place, but on the way to it there are humor and truth, as the mother and father reveal their own antagonisms toward each other, that they have been able to resolve into contentment with each other.

The irony, poignancy, touches of ribaldry and hearty laughter of the four plays being held in balance by director Joe Hanreddy. Scenery for the city apartments where the lovers and strangers carry on their emotional duels is being designed by producer Robert H. Evans Jr. and Roberta Little is in charge of stage and lights. Reservations can be made by calling 624-1661.

RUGGED OUTDOORSMAN Jeff Graham struggles in the arctic wastes of Alaska in 'North Country', a real-life adventure film now showing at the Jerry Lewis Cinema II in Carmel Center. The film covers a one-year period of woodsman Graham's life in the remote wilderness. A solitary figure, Graham lives off the land he loves, hunting only out of necessity and trapping just enough animals to pay for what he needs from civilization. Co-featured on the same bill is 'Big Foot', the story of the hairy, almost-human character reportedly living in the woods of the northwestern U.S.

diversions

K-WAV Classical Music Highlights

THURSDAY, FEB. 1

Tchaikovsky - **Capriccio Italien** (8 p.m.)

Ives - **Symphony No. 1** (9:10 p.m.)

FRIDAY, FEB. 2

Bruch - **Violin Concerto No. 2** (8:30 p.m.)

Bruckner - **Symphony No. 5** (10:30 p.m.)

SUNDAY, FEB. 4

Sunday Evening Opera: Puccini - **Turandot** (8 p.m.)

MONDAY, FEB. 5

Ravel - **String Quartet** (8:35 p.m.)

Rachmaninoff - **Symphonic Dances** (9:05 p.m.)

TUESDAY, FEB. 6

Beethoven - **Piano Concerto No. 4** (8:25 p.m.)

Shostakovich - **Symphony No. 13** (11 p.m.)

WEDNESDAY, FEB. 7

Schumann - **Symphony No. 2** (9 p.m.)

Berlioz - **Requiem, Op. 5** (10:05 p.m.)

REGULAR PROGRAMS

K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Disco**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

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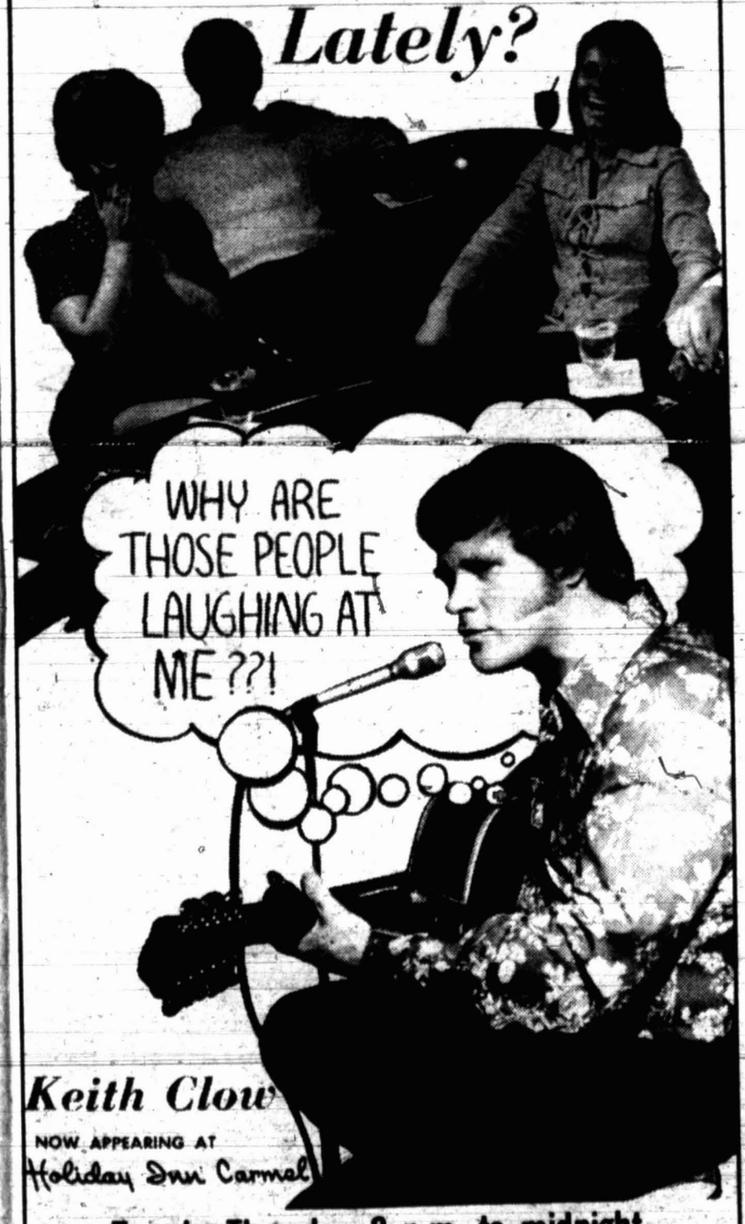

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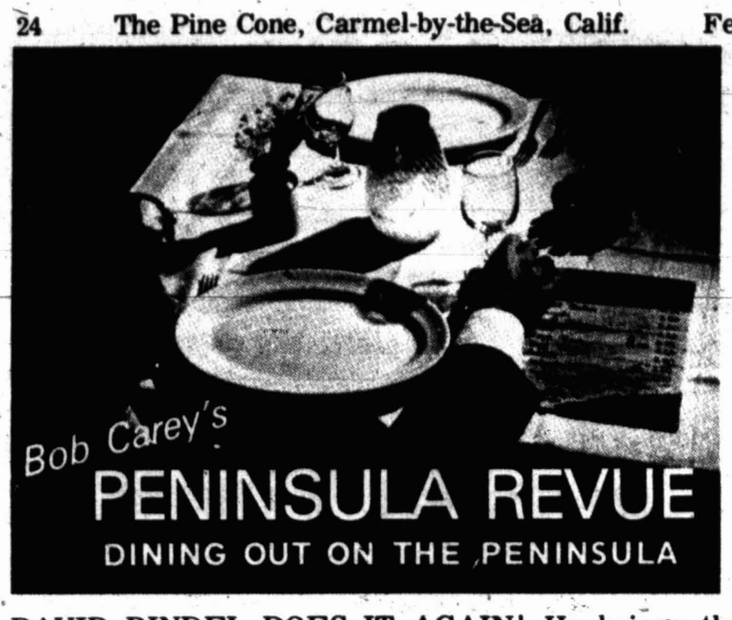

DAVID BINDEL DOES IT AGAIN! He brings the internationally renowned Flamenco classical guitarist, *Peter Evans*, to *King's Cross Station* Sunday night from 8 to 12 p.m. A fine evening's entertainment is promised patrons of this popular Pacific Grove spot with this unusual booking. Lineup for the rest of the week is Steve Uhler Monday and Tuesday; Kathy Sollecito and Jim LeSage and group Wednesday through Saturday.

For a lunch treat try *King's Cross Station's* great sandwiches; pastrami, corn beef, Canadian bacon, Danish ham and cheese and *David Bindel's* great Stationburger; half-a-pound of char-broiled burger on pumpernickel, rye, or sourdough.

A CARRIAGE HOUSE SPECIAL TREAT is their broiled lobster, served with drawn butter or their filet and lobster. Dessert treats at Fritz and Lore's *Carriage House* include their Strawberry Freeze Surprise and their Viennese nut cake. After dinner choose a Goddess coffee, Marsala Almond on the rocks, or their Walnut Surprise; or a variety of Marsala cordials . . . strawberry, sherry, coffee, or Mandarino.

On Sunday don't miss their delightful champagne brunch, served from 11 until 2.

AMONG THE MENU SELECTIONS at *The Golden Dragon Restaurant* on Cannery Row are a great variety of chicken dishes; marinated chicken slices deep-fried in parchment, almond chicken, cashew chicken, Chinese and white mushroom chicken, curry chicken, pineapple chicken, and Szechuen chicken . . . (tender chicken and vegetables toss-cooked in a delicious peppery sauce with peanuts). Or try their Mandarin duck . . . pressed duck, steamed and deep fried. Served with sweet and sour sauce and almonds.

JOHN AND TOM TOM come back to Mike Tancredi's *Hatch Cover* Thursday night for a three-week engagement . . . Thursday, Friday and Saturday nights. This popular team packs them in every time. . . their music is contemporary folk rock, with John on the acoustic guitar and doing the vocal, while Tom comes in with the bass and autoharp, as well as some vocal.

A new addition to the menu at *The Hatch Cover* is beef fondue. Dinner service at this popular steak house starts at 6, entertainment at 9.

DOCTORS ATTENDING THE WESTERN SOCIETY OF PHYSICIAN'S meeting in Carmel will find a touch of New Orleans on the Peninsula at *Hidden Village Coffee House* in Monterey. Lunch and dinner are served in this delightful spot and brunch is served in the garden court on Sundays. A new addition to their selection of exotic coffees is Bayou Mud . . . a traditional Southern blend of chickory coffee, milk, cinnamon and whipped cream.

GOLFING DOCTORS WILL ENJOY LUNCHES at *Rancho Canada* where sandwiches have imaginative names like Sand Wedge (shrimp and avocado), Medalist (broiled ground sirloin with jack cheese and ortega chilies on sourdough with relleno sauce), and Double Eagle (broiled top sirloin steak and cottage cheese or french fries served with a Bloody Mary or a Salty Dog).

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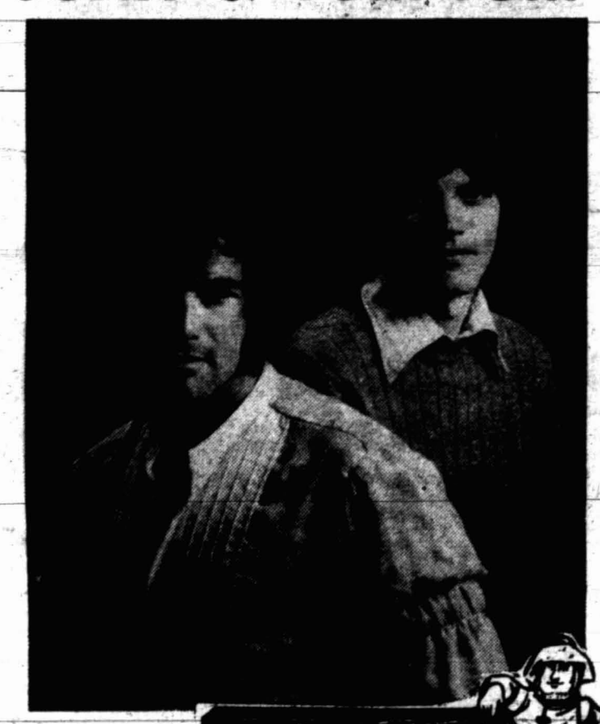

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